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Music

UNIVERSITY OF TORONTO

Faculty of Music

CALENDAR 1971-72



UNIVERSITY OF TORONTO

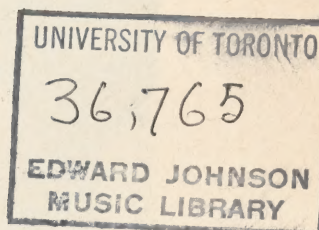
Faculty of Music

CALENDAR 1971-72



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Introduction

Music at the University of Toronto

The first music instruction at the University of Toronto (then the University of King's College) was offered in 1844, only a year after the founding of the University itself. The first music instructor was also, a few years later, the first bachelor-of-music degree graduate—James Paton Clarke. An affiliated institution, Trinity College, awarded bachelors' and doctors' degrees in music (often *in absentia*) throughout the late 19th century. It was in 1918 that the University created a full Faculty of Music, with Augustus Stephen Vogt as Dean. Dr. Vogt was succeeded by Dr. (later Sir) Ernest MacMillan in 1927. The 1940s and 50s saw expansion in the areas of music education and graduate studies, and in the mid-1960s the bachelor-of-music program in performance was inaugurated. During this entire period the administration was closely linked to the Royal Conservatory of Music of Toronto, an affiliate of the University since 1921. Boyd Neel succeeded MacMillan as Dean in 1953, with Arnold Maria Walter assuming responsibility for the Faculty as its Director, and Ettore Mazzoleni as Conservatory Principal. Dr. Mazzoleni died in 1968; David Ouchterlony is now Principal of the Royal Conservatory. On Dr Neel's retirement in 1970, John Beckwith was appointed Dean of the Faculty and senior music administrator in the University.

The Edward Johnson Building

The Faculty's present home, the Edward Johnson Building, opened in 1962, was named for Edward Johnson (1878–1959), the internationally known Canadian operatic tenor, general manager of the Metropolitan Opera, New York, and (in his last years) Chairman of the Board of the Royal Conservatory. The building is located in the north-east corner of the University's St. George Campus, within easy distance of many of the residences and academic buildings to which music students are connected.

The building contains a lecture-recital hall seating 100, 10 classrooms, 32 studios for individual instruction, 40 practice rooms, and two large rehearsal rooms for orchestra, band, chorus, or opera work. An old-instrument room houses three harpsichords and a clavichord; one of the classrooms is equipped with electronic pianos for keyboard-harmony training. The Electronic Music Studio occupies laboratory space and two

large and broadly equipped studios for teaching, editing, and research. The Opera Department presents its productions in the MacMillan Theatre (named in honour of the former Dean), an 815-seat auditorium whose 54-foot-wide stage has an elevating pit, scenic flies, and the most modern lighting and stagecraft facilities. Stagecraft workshops are an adjunct to the Theatre. While the Theatre is used for orchestral and band concerts as well as opera, most of the chamber music and solo recitals take place in the Concert Hall, a smaller, fan-shaped auditorium seating 500. Both halls are in constant use, and have become important centres of musical life on the campus and in the community at large.

The Edward Johnson Music Library occupies the entire third floor of the building. The collection consists of approximately 55,000 books and scores and 73,000 recordings, as well as microfilms, microcards, and tapes, and the library subscribes to over 200 current music periodicals, in many languages. There is also a Rare Book Room containing valuable source materials for research students. Individual study carrels are available, and in the listening room modern stereophonic listening facilities include 25 record players and 20 tape decks. The Library is also equipped with a Xerox machine which may be used to reproduce non-circulating materials for study purposes. As well as the standard microform readers, the Library has a reader-printer, which produces hard copy from microfilm. Directly off the listening room there are four small study rooms; each contains audio equipment and an electronic piano for trying out scores. Adjacent to the Library and near to its reference collection there is a seminar room.

A brief description of the Study Programs

Bachelor of Music Degree

Instruction leading to the degree of Bachelor of Music (MUS.BAC.) is provided in a four-year program for full-time resident students. The degree may be obtained in any one of five major fields of concentration: Composition, History and Literature of Music, Instrumental Music Education, Vocal Music Education, or Performance. Graduates in Music Education who desire to qualify as teachers of music in schools will usually, after graduation, spend a session at a teacher-training institution.

Artist and Licentiate Diplomas

Instruction leading to the Artist or Licentiate Diploma (ART.DIP.MUS. or LIC.DIP.MUS.) is provided in a three-year resident program. The Artist program is designed for singers and instrumentalists who wish to concentrate on performance. The Licentiate program combines vocal or instrumental training with instruction in pedagogy.

Diploma in Operatic Performance

Instruction leading to the Diploma in Operatic Performance was offered for the first time in 1969-70. It requires two years of full-time residence, and enrolment is limited, twenty-five students being accommodated in both years. The program is designed to prepare students with vocal and operatic experience for professional operatic careers.

Music Programs Offered by other Faculties and Departments

The teaching staff of the Faculty of Music provides music instruction in programs offered by other divisions of the University:

The Faculty of Arts and Science offers a three- or four-year resident program leading to the degree of Bachelor of Arts (B.A.) in music. Study of the history, literature, and theory of music is combined with study of humanities subjects including languages, philosophy, history, and fine art. For particulars consult the Calendar of the Faculty of Arts and Science.

The Division of University Extension offers music courses for non-specialists in the evening and in the summer session. For particulars consult the Calendar of the Division of University Extension: Degree Programs.

The School of Graduate Studies, through the Graduate Department of Music, offers programs leading to the following graduate degrees: (1) Master of Arts (M.A.) in musicology; (2) Master of Music (MUS.M.) in composition, or in music education, or in performance and literature; (3) Doctor of Music (MUS.DOC.) in composition; (4) Doctor of Philosophy (PH.D.) in musicology. For particulars consult the Calendar of the School of Graduate Studies.

Calendar 1971-72

1971

- June 1 Last day for filing applications for admission to all programs for session 1971-72.
- Sept. 7, Tuesday, Wednesday and Thursday. Registration of all Bachelor of
8 & 9 Music degree students at the Edward Johnson Building.
- Sept. 9 Thursday and Friday. Registration of all Bachelor of Music in
& 10 Performance and Diploma students at the Edward Johnson Building.
- Sept. 13 Monday. All programs: academic year begins at 9 a.m.
- Sept. 16 Thursday. General meeting of all students and staff of the Faculty of Music at 2 p.m. in the Concert Hall, Edward Johnson Building.
- Sept. 16 Thursday. Meeting of the Council, 4.10 p.m.
- Oct. 7 Thursday. Meeting of the Council, 4.10 p.m.
- Oct. 11 Monday. Thanksgiving Day, University buildings closed.
- Oct. 15 Friday. Last day by which changes of program may be made.
- Nov. 11 Thursday. Remembrance Day.
- Nov. 20 Last date to withdraw from a first-term course without academic penalty.
- Nov. 25 Thursday. Meeting of the Council, 4.10 p.m.
- Dec. 15 Wednesday. All programs: last day of lectures and classes. Term ends at 5.00 p.m.

1972

- Jan. 3 Monday. Easter Term begins. Lectures and classes begin at 9 a.m.
- Jan. 6 Thursday. Meeting of the Council, 4.10 p.m.
- Feb. 3 Thursday. Meeting of the Council, 4.10 p.m.
- Feb. 14 Reading Week. Lectures and classes cancelled. (Applied Music and
to 18 ensemble classes will be held as usual.)
- Feb. 15 Last day for withdrawal without academic penalty.
- Mar. 31 Good Friday. University buildings closed.
- April 8 Saturday. Last day of lectures and classes.
- April 17 Monday. Annual written examinations begin.
- May 3 Wednesday. Meeting of the Council. 4.10 p.m.
- June 7 Wednesday. Meeting of the Council. 4.10 p.m.

Administration and Teaching Staff 1970-71

The University

President: *C. T. Bissell*, C.C., M.A., PH.D., D. ÈS L., D.LITT., LL.D., F.R.S.C.

Assistant to the President: *N. S. C. Dickinson*, C.D., B.A.

Executive Vice-President (Academic) and Provost: *J. H. Sword*, M.A., LL.D.

Vice-Provost and Executive Assistant to the President: *D. F. Forster*, B.A., A.M.

Executive Vice-President (Non-Academic): *A. G. Rankin*, B.COM., F.C.A.

Executive Assistant to the Executive Vice-President (Non-Academic):

J. F. Brook

Vice-President (Administration): *F. R. Stone*, B.COM., F.C.A.

Secretary of the Board of Governors: *D. S. Claringbold*

Director of Administrative Services: *M. A. Malcolm*, B.A.

Director of Physical Plant: *F. J. Hastie*, B.SC., P.ENG.

Vice-President (Health Sciences): *J. D. Hamilton*, M.D., F.R.C.P.(C), D.SC.

Vice-President (Research Administration):

G. de B. Robinson, M.B.E., B.A., PH.D., F.R.S.C.

Director of the Office of Research Administration: *Miss S. Dymond*, B.A., Q.C.

Vice-President and Registrar, and Secretary of the Senate: *R. Ross*, M.B.E., M.A.

Executive Assistant to the Vice-President and Registrar, and Assistant Secretary of the Senate: *W. Kent*, M.A.

Chief Librarian: *R. H. Blackburn*, M.A., B.L.S., M.S., LL.D.

Acting Director of University Extension: *E. M. Gruetzner*, B.A.

Director of Admissions: *E. M. Davidson*, B.A.

Director of Student Awards: *Miss H. L. Reimer*, B.A., B.PED.

Secondary School Liaison Officer: *W. A. Hill*

Director of Statistics and Records: *J. M. Tusiewicz*, B.SC.(ENG.), M.A.SC., M.B.A.

Director of University Health Service: *G. E. Wodehouse*, M.C., M.D.,

F.R.C.P.(C), M.R.C.P.

Assistant Director of University Health Service – Women:

Miss F. H. Stewart, B.A., M.D.

Director of Career Counselling and Placement Centre: *D. Currey*, B.A.SC.

Director of International Student Centre: *Mrs. K. Riddell*, B.A.

Director of the Advisory Bureau:

D. J. McCulloch, B.A., M.D., D.PSYCH., F.R.C.P.(C)

Director of Housing Service: *Mrs. M. G. Jaffary*, B.A.

Director of University of Toronto Press: *M. Jeanneret*, B.A., LL.D.

Director of Information: *K. S. Edey*

Director of Alumni Affairs: *J. W. Duncanson*, B.A.

Director of Development: *R. L. Jones*

Warden of Hart House: *E. A. Wilkinson*, B.A.

Acting Director of Athletics and Acting Director of the Department of

Athletics and Recreation – Men: *A. D. White*, B.A., M.ED.

Director of the Department of Athletics and Physical Education – Women:

Miss A. Hewett, B.ED., P.E.

The Faculty of Music

Dean of the Royal Conservatory: *Boyd Neel*, C.B.E., M.A., HON.R.A.M. (on leave 1970-71)

Dean: *John Beckwith*, MUS.BAC., MUS.M.

Secretary of the Faculty: *Mrs. Carol Burke*

Information Officer: *Mrs. Edith Binnie*

Department of History and Literature of Music

Professor and Department Chairman: *Harvey Olnick*, B.S., M.A. (on leave 1971-72)

Professors: *John Beckwith*, MUS.BAC., MUS.M., *Arnold M. Walter*, JUR.UTR.DR., MUS.DOC.

Associate Professors: *Andrew Hughes*, M.A., D.PHIL., *Maria Rika Maniates*, B.A., M.A., PH.D., *Carl R. Morey*, MUS.BAC., M.M., PH.D., *Godfrey Ridout*, LL.D., *Christoph Wolff*, DR.PHIL. (on leave 1970-71)

Assistant Professor: *Robert Falck*, B.MUS., M.F.A., PH.D.

Lecturer: *G. Warren Drake*, B.A., M.A.

Special Lecturer: *Mieczyslaw Kolinski*, PH.D.

Instructor: *Veronica Sedivy*, PH.D.

Department of Musical Theory and Composition

Associate Professor and Department Chairman: *Gustav Ciamaga*, M.F.A.

Professors: *John Beckwith*, MUS.BAC., MUS.M., *Oskar Morawetz*, MUS.DOC., *John Weinzwieg*, MUS.BAC., M.M., MUS.D.

Associate Professors: *Talivaldis Kenins*, B.LITT. (on leave 1971-72), *Lothar Klein*, B.A., M.S., PH.D., *Godfrey Ridout*, LL.D.

Assistant Professor: *Derek Holman*, MUS.BAC., F.R.C.O., D.MUS.

Lecturers: *Walter Buczynski*, *John Hawkins*, MUS.BAC., M.M.A., *Richard Henninger*, B.A., MUS.M., *Gordon Kushner*

Instructors: *John Kruspe*, MUS.BAC., *William Wright*, B.A., B.D., F.R.C.C.O.

Department of Music Education

Professor and Department Chairman: *Robert A. Rosevear*, A.B., B.M., M.M.

Professor: *Ezra Schabas*, B.S., M.A.

Associate Professor: *Herbert Mueller*, MUS.BAC., M.A.

Assistant Professor: *Ronald Chandler*, MUS.BAC.

Lecturers: *C. Charles Daellenbach*, MUS.B., M.A., PH.D., *Doreen Hall*, ART.&LIC.DIP.MUS., *Victor Martin*, *Mrs. Patricia Shand*, B.A., M.MUS., *David Zafer*

Special Lecturer: *Lloyd Bradshaw*

Instructors: *Paul Brodie*, M.M., *E. Vair Capper*, *Maurice Eisenstadt*, *William Findlay*, B.MUS., *Jeffrey Gold*, *Miles Hearn*, MUS.BAC., *David Klausner*, A.B., PH.D., *James Mitchell*, *Thomas Monohan*, *Charlotte DeNeve*, *Mrs. Judy Schenkman*, *Harry Stevenson*, *Ernesto Vinci*, M.D., MUS.D.

Department of Performance

Professor and Department Chairman: *Ezra Schabas, B.S., M.A.*

PIANO

Associate Professors: *Anton Kuerti, MUS.BAC., Pierre Souvairan*

Lecturer: *Gordon Kushner*

Special Lecturer: *Boris Berlin*

Instructors: *Elsie Bennett, Carol Birtch, Douglas Bodle, Madeline Bone, John Coveart, Angela Florou, Myrtle Guerrero, Gordon Hallett, Patricia B. Holt, Mildred Kenton, John McKay, MUS.BAC., Mary Jane McNeil, B.A., ART.&LIC. DIP.MUS., Earle Moss, Clifford Poole, Kathryn Sinclair, MUS.BAC., Marta Tuters*

HARPSICHORD

Lecturer: *Greta Kraus*

ORGAN

University Organist: *Charles Peaker, MUS.DOC., F.R.C.O.*

Instructors: *Douglas Bodle, Douglas Elliott, MUS.BAC.*

HARP

Instructor: *Judy Loman*

GUITAR

Instructor: *Eli Kassner*

STRINGS

Professor: *Lorand Fenyves (Violin)*

Associate Professor: *David Mankovitz (Violin and Viola)*

Lecturers: *Victor Martin, David Zafer (Violin)*

Instructors: *Thomas Monohan (Double Bass); Peter Schenkman (Cello)*

WOODWIND

Professor: *Ezra Schabas, B.S., M.A. (Clarinet)*

Assistant Professor: *Ronald Chandler, MUS.BAC. (Clarinet)*

Instructors: *Robert Aitken, MUS.BAC., M.M., Keith Girard, MUS.BAC. (Flute); Perry W. Bauman (Oboe); John D. Fetherston, Abraham Galper, Oldrich Pergl (Clarinet); Nicholas Kilburn (Bassoon); Paul Brodie, M.M. (Saxophone)*

BRASS

Professor: *Robert A. Rosevear, A.B., B.M., M.M. (French Horn)*

Associate Professor: *Herbert Mueller, MUS.BAC., M.A. (Trumpet)*

Lecturer: *C. Charles Daellenbach, MUS.B., M.A., PH.D. (Tuba)*

Instructors: *Eugene Rittich, Miles Hearn, MUS.BAC. (French Horn); Horace Hinds, MUS.BAC. (Trumpet); Ralph Sauer, MUS.BAC., Harry Stevenson (Trombone); Hubert Meyer (Tuba).*

PERCUSSION

Instructor: *E. Vair Capper*

VOICE

Special Lecturer: *Irene Jessner*

Instructors: *Elizabeth Benson Guy*, *George Lambert*, *Louis Quilico*, *Helen Simmie*, *Ernesto Vinci*, M.D., MUS.D.

DICTION

Instructors: *Mme Jeanne Bryan* (French); *Mrs. Luciana Cianci* (Italian); *John Coveart* (English); *Mrs. Carla Drake* (German)

MOVEMENT AND DANCE

Instructor: *Charlotte DeNeve*

CONDUCTING

Professor: *Robert A. Rosevear*, A.B., B.M., M.M.

Associate Professor: *Herbert Mueller*, MUS.BAC., M.A.

Assistant Professor: *Victor Feldbrill*, ART.DIP.MUS.

OPERA DEPARTMENT

Director: *Georg Philipp*

Administrator: *Ernest Adams*

Musical Director: *Maestro Ernesto Barbini*

Head Coach and Conductor: *Alfred Strombergs*

Coaches: *Tibor Polgar*, *Eugene Plawutsky*, MUS.BAC., *Bill Shookoff*, MUS.BAC., *George Brough*, MUS.DOC.

Stage Directors: *Herman Geiger-Torel*, LL.D., *Giuseppe Macina*, ART.DIP.MUS., *Ernest Adams*

Chorus Master: *Lloyd Bradshaw*

Resident Designer: *Hal Travis*

Production Supervisor: *David Hignell*

Stage Manager: *Douglas Holder*

Quartet in Residence

(On leave 1971-72)

The Orford String Quartet – *Andrew Dawes* and *Kenneth Perkins*, violins; *Terence Helmer*, viola; *Marcel St. Cyr*, B.A., cello.

Edward Johnson Music Library

Librarian: *Jean Lavender*, B.A., B.L.S.

Assistant Librarians: *Kathleen McMorro*, B.A., B.L.S. (Technical Services), *James Creighton*, B.A. (Recordings Archive, Archivist), *Steven Pallay*, B.A., B.L.S. (Recordings Archive, Cataloguer)

Admission

Enquiry

Enquiries regarding admission and requests for application forms should be directed as follows:

- 1 Degree candidates and candidates for the Artist and Licentiate Diploma Programs should write to the Office of Admissions, Simcoe Hall, University of Toronto, Toronto 181, Ontario.
- 2 Candidates for the Diploma in Operatic Performance should write directly to the Opera Department, Faculty of Music, Edward Johnson Building, University of Toronto, Toronto 181, Ontario.
- 3 Candidates for graduate degrees should write to the Secretary, School of Graduate Studies, University of Toronto, Toronto 181, Ontario.

Application Procedure

Full details of the University of Toronto undergraduate admission requirements for 1972 are contained in the Undergraduate Admission Handbook 1972-73 available on request from the Office of Admissions, University of Toronto, Toronto 181, and in all Ontario secondary schools. The 1971 requirements are found below.

Candidates currently in Ontario Grade 13 should apply through their high school using the General Application Form.

Other candidates should write to the Office of Admissions for a questionnaire which they will be invited to fill out for preliminary consideration.

It is advisable to submit any documents pertaining to the candidate's musical qualifications at the same time the application and academic credentials are submitted.

Final application date for all degree and diploma students is June 1, 1971.

Admission Requirements

The first-year enrolment in the Faculty of Music is limited to 100 students.

Candidates for admission to the Faculty of Music's various study programs must satisfy both the *Academic Requirements* and the *Musical Requirements* below.

Academic Requirements

DEGREE PROGRAMS IN COMPOSITION, HISTORY AND
LITERATURE, INSTRUMENTAL MUSIC EDUCATION,
AND VOCAL MUSIC EDUCATION

Ontario Grade 13 general requirements:

Entrance to the First Year of the undergraduate courses is offered, depending upon the number of places available, to candidates from Ontario secondary schools who demonstrate good standing, based upon the following evidence:

- 1 Completion of secondary school studies, including a full program of academic work at the grade 13 level.
- 2 A recommendation by the secondary school last attended regarding fitness for university studies.
- 3 A complete academic report for the three final years of secondary school.
- 4 Results of standardized tests offered by the Service for Admission to College and University.

Students entering this course may, at their principal's decision, present a somewhat reduced Grade 13 program.

Candidates from educational jurisdictions outside Ontario may improve their competitive position by taking the aptitude and applicable achievement tests offered by the Service for Admission to College and University or the aptitude test offered by the College Entrance Examination Board. For information they should write to the Service for Admission to College and University, 151 Slater Street, Ottawa, Canada, or to the College Entrance Examination Board, Box 592, Princeton, New Jersey, 08540, U.S.A.

Candidates from institutions outside of Ontario will find that the following certificates are usually accepted as equivalent to Ontario Grade 13, although individual subjects cannot always be equated. Candidates offering Senior Matriculation programs from provinces other than Ontario must offer a full program from their final secondary school year.

Alberta, Manitoba, Nova Scotia, Saskatchewan – Grade 12.

British Columbia, New Brunswick – Grade 13 or First Year University.

Newfoundland – First Year Memorial University.

Prince Edward Island – First Year course at University of Prince Edward Island.

Quebec – Senior High School Leaving Certificate; English Catholic Senior High School Leaving Certificate (5th Year High – Grade 12). Other certificates as well as C.E.G.E.P. will be considered.

United States, Central and South America – First Year University standing (normally 30 semester hours) in acceptable subjects from an accredited institution. Students with high school diploma and C.E.E.B. Advanced Placement examinations will be considered.

England, West Indies, East and West Africa, Hong Kong – General Certificate of Education, Higher School Certificate or University of Hong Kong Matriculation Certificate showing either passes in five subjects of which at least two must be passed at advanced (or principal) level; or passes in four subjects of which at least three must be passed at advanced (or principal) level. Applicants to the Arts and Science programme must present three subjects at advanced (or principal) level.

India, Pakistan – Bachelor's degree with high standing.

DEGREE PROGRAM IN PERFORMANCE AND PROGRAMS FOR THE ARTIST AND LICENTIATE DIPLOMAS

The academic requirement for admission to these programs is the completion of Ontario Grade 12 or its equivalent.

Musical Requirements

DEGREE PROGRAMS IN COMPOSITION, HISTORY AND LITERATURE, INSTRUMENTAL MUSIC EDUCATION, AND VOCAL MUSIC EDUCATION

Candidates must submit evidence of a minimum standard of performance, keyboard proficiency and background in music theory as outlined in either A or B below:

A Candidates may submit one of the following sets of certificates:

- i Grade x piano or organ; Grade II rudiments and Grade III harmony of the Royal Conservatory of Music of Toronto, or equivalent.
- ii Grade VIII in any standard orchestral or band instrument (not piano or organ), or voice; Grade VI piano or organ; Grade II rudiments and Grade III harmony of the Royal Conservatory of Music of Toronto, or equivalent. Candidates may be admitted without the piano qualification, but must acquire it before proceeding to the second year. The certificate in the major field of performance must have been obtained within three years of the date of application.

B Candidates may take a special entrance examination administered by the Faculty of Music. Applications for this examination are obtainable from the Secretary of the Faculty. Practical examinations on all acceptable instruments including classical guitar and historical instruments, examinations in keyboard ability, dictation, and sight-singing, and a written examination combining both musical rudiments and harmony are available. The examinations are held in the spring. The practical examinations are normally given in Toronto. The combined theory paper may be written in other centres in Canada; in such cases, the candidate will have to pay the Presiding Officer's fee.

If a candidate has a portion of the certificates outlined in A, he should submit them and apply for an entrance examination in the

area(s) for which he has no certificate.

The examination syllabi of the Royal Conservatory of Music or of other examining bodies should be consulted for guidance in preparing for the special entrance examination. In theory and harmony, candidates will be examined in musical rudiments and diatonic harmony using triads and seventh chords.

Candidates who have participated in school orchestras, bands, choirs, and chamber music groups, and who have been members of community musical organizations will find this experience valuable as a background for university music studies. The practical, theoretical, and historical instruction provided through the secondary school music curriculum provides a worthwhile supplement to private study in applied music. Grade 13 Music will be accepted in lieu of Grade 11 Theory. Candidates who expect to major in music education are especially urged to participate in the secondary school music program.

DEGREE PROGRAM IN PERFORMANCE

Candidates for admission must pass an audition in their major performing medium. Superior ability in performance is expected. Appropriate music for auditions is listed below. Auditions are held in Toronto in the spring, or, by permission of the Dean, at other centres in Canada. Candidates should write to the Secretary of the Faculty for information. Candidates wishing to apply for scholarship assistance must audition in Toronto.

Grade II rudiments and Grade III harmony certificates from the Royal Conservatory of Music, or their equivalent, are also required for admission. A special entrance examination, consisting of a two and a half hour written paper combining both areas of theory, is available for those candidates who lack the relevant certification.

ARTIST AND LICENTIATE DIPLOMA PROGRAMS

A candidate for admission to the first year of the Artist and Licentiate Diploma programs must either a) perform an audition program for the purpose of selection by a Faculty of Music auditioning board, and pass an examination in music theory and harmony; or b) submit certificates showing that he has completed with 1st class honours the practical requirements for the Associate diploma of the Royal Conservatory of Music (A.R.C.T.) within three years of his applying for admission, plus Grade II theory and Grade III harmony or their equivalent.

Auditions are held in Toronto in the spring, or, by permission of the Dean, at other centres in Canada. Candidates should write to the Secretary of the Faculty for information. Candidates wishing to apply for scholarship assistance must audition in Toronto.

SUGGESTED AUDITION PROGRAMS

The following suggested short programs are listed to assist candidates preparing for auditions to the above programs. These programs are for guidance only, and candidates may present alternative material of similar quality and degree of difficulty.

Piano: any Prelude and Fugue from Bach's *The Well-Tempered Clavier*; any Beethoven Sonata other than Op. 49; a group of études, a ballade, a scherzo, or other major work by Chopin; at least one 20th-century work.

Violin: any solo suite or sonata, sonata for violin and clavier, or concerto by Bach; any sonata by Beethoven or Brahms; any standard 19th-century concerto (for example by Paganini, Wieniawski, or Bruch); at least one 20th-century work.

Organ, Viola, Cello, Double Bass, Harp, Guitar, Woodwind, Brass, and Percussion: Suggested programs may be obtained from the Secretary of the Faculty.

Voice: any Italian baroque aria; any aria by Bach or Handel; any 19th-century operatic aria (for example by Verdi or Puccini); a short group of Lieder (for example by Schubert, Schumann, Brahms, or Wolf); at least one 20th-century work.

DIPLOMA IN OPERATIC PERFORMANCE

Only gifted and professionally oriented performers who are graduates of an acceptable university degree or artist diploma program in music, or who have equivalent qualifications, will be admitted. A candidate should have a working command of three languages for vocal purposes. For details please write to the Opera Department, Faculty of Music, University of Toronto, Toronto 181.

Miscellaneous Requirements

ENGLISH FACILITY

Applicants for the University of Toronto who are not Canadian citizens and whose mother tongue is not English may be required to meet an appropriate standard in a recognized test of English facility such as the University of Michigan English Language Test, the Certificate of Proficiency in English issued by the Universities of Cambridge or Michigan, or the Test of English as a Foreign Language (T.O.E.F.L.). The University of Toronto is a sponsoring agency for the University of Michigan English Language Test and information about the test is sent to any applicant of whom it will be required.

MATURE STUDENTS

Students twenty-four years of age or over, residents of Ontario for at

least one year, who have a sound academic record, will be considered for admission as mature students upon completion with high standing of one of the Pre-University Courses offered by the Division of University Extension (or an equivalent course). Those wishing to apply as mature candidates should consult the Office of Admissions about their eligibility before undertaking one of the Pre-University Courses since successful completion of a Pre-University Course does not in itself ensure admission. Candidates applying under this category must meet in full the musical requirement for the program selected.

Candidates accepted as mature students are admitted on probation. Mature students registered in full-time programs must obtain standing in their first year of full-time study in order to have their probationary status removed. If they do not obtain standing, they may not repeat the year or enrol in any other course in the University of Toronto until they present the published admission requirements in full.



Courses

Bachelor of Music Degree Programs

Degree Programs with Concentrations in Composition, History and Literature, Instrumental Music Education, and Vocal Music Education.

Students wishing to obtain a Bachelor of Music degree with concentrations in Composition, History and Literature, Instrumental Music Education, or Vocal Music Education must complete a minimum of 60 units at a rate of not less than 15 units nor more than 19 units per year. Students with second class standing (66%) or higher may petition to take 20 units if they wish. The number of units that a specific subject will count towards a degree can be found both in the section on music subject descriptions (pp. 31–41) and in the following pages of this section. Generally, the number of units a course counts towards a degree corresponds directly with the number of hours per week that that course meets. Any exceptions to this are noted in the subject descriptions.

Students will find that, after their first year, they will have certain latitude in planning their program. Staff advisers are available to help accomplish this planning from the beginning of registration week. In addition, there is a meeting of all 1st year students, their advisers, and department heads each spring where students can acquaint themselves with the various programs and where they can ask whatever questions they might have about those programs.

The minimum of 60 units must be distributed in the following way:

- I *Basic Music Subjects*: These are courses which are required of all students in these programs. They are designed to establish a basic level of musicianship relevant to all concentrations. They are listed on the chart on page 21.
- II *Arts and Science Subjects*: not less than 12 units nor more than 18 units. Students are encouraged to consult the Calendar of the Faculty of Arts and Science in order to select those subjects for which they are eligible. Each full subject counts as 3 units towards a Bachelor of Music degree no matter how many hours per week it meets. Any half subject (one which meets for half a year) counts as 1½ units. Six units of Arts and Science subjects (2 full courses) must be completed during the first year; the others may be taken over the remaining three years at each student's prerogative.

III *Major Concentration*: During the second, third, and fourth years, students will specialize in Composition, History and Literature, Instrumental Music Education, or Vocal Music Education. The specific music subjects required for the four concentrations are found on the following pages.

IV *Music Electives and/or Minor Concentration*: The remaining music subjects up to the minimum total of 60 units are to be selected from those found in the section on music subject descriptions. Students may select any music subject not otherwise required in his program for which he has the proper prerequisites and the permission of the instructor. Students should be sure to consult the master timetable outside of the main office to plan the most convenient years for taking their electives.

A student, if he so desires, may choose some of his electives so that they satisfy the minimum requirements for a minor concentration. These requirements are listed after those for the major concentrations on the following pages. Each student who completes a minor concentration must be sure, however, that he has a minimum of 6 units of music subjects not required in basic music, the student's major concentration, or his minor concentration if chosen.

Both music electives and minor concentrations are generally completed during the third and fourth years. However, students choosing a minor concentration in Instrumental Music Education must take music 250 and 251 during their second year if they are to complete their degree in four years.



FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
<i>Basic Music Subjects (required)</i>	<i>Basic Music Subjects (required)</i>		
Mus.	Mus.		
100/2	200/2		
102/1	202/1		
104/1	204/1		
120/3	220/3*		
130/1	285/1		
150/1	290/2		
151/1	291/1-2	} one only	
185/1	295/1-2		
190/2			
191/1-2 } one			
195/1-2 } only			
	**Major Concentration (required, one only)	<i>Major continued</i>	<i>Major concluded</i>
	Composition/19		
	History and		
	Literature/21		
	Music Education:		
	(Instrumental)/23½-25½		
	(Vocal)/17-19		
		<i>Minor Concentration (optional, one only)</i>	<i>Minor concluded</i>
		Composition/6	
		History and	
		Literature/7	
		Music Education:	
		(Instrumental)/13***	
		(Vocal)/9	
	<i>Music Electives</i>	<i>Music Electives</i>	<i>Music Electives</i>
<i>Arts and Science Subjects (2 full courses)</i>	<i>Arts and Science Subjects</i>	<i>Arts and Science Subjects</i>	<i>Arts and Science Subjects</i>

*Not required for students in the History and Literature major concentration.

**Concentrations are detailed on pages 22 and 23.

***Minor concentration in Instrumental Music Education must be started in second year with 250 and 251.

Concentrations

Composition

Major 2nd, 3rd, 4th years

	SUBJECT NUMBER	TITLE	UNITS	TOTAL
Mus.	210, 310, 410	Composition	6	
	215, 315	Orchestration	3	
	300, 308	Counterpoint	(one only) 1	
	307	Analytical Technique	1	
	327	Acoustics	1	
	380	Conducting	1	
	407	Contemporary Analysis	1	
	408	Fugue	1	
	325	Music of North America } Ethnomusicology }	(two only) 4	19
	427			
Phl.	202F, 203S	Philosophy/Aesthetics		

Minor 3rd, 4th years

Mus.	211, 311	Composition	2	
	215*	Orchestration	1	
	300, 308	Counterpoint	(one only) 1	
	380	Conducting	1	
	407	Contemporary Analysis	1	6

History & Literature

Major 2nd, 3rd, 4th years

	SUBJECT NUMBER	TITLE	UNITS	TOTAL
Mus.	222, 322, 422	History & Literature	6	
	223	Bibliography	2	
	327	Acoustics	1	
	423	Early Notation	2	
	427	Ethnomusicology	2	
	—	Music History Electives	2	
Ger.	105, 120	German	(one only) 3	
Ita.	105, 120	Italian or other 120 Languages	3	21

Minor 3rd, 4th years

Mus.	222, 322	History & Literature	(one only) 2	
	223	Bibliography	2	
	327	Acoustics	1	
	427	Ethnomusicology	2	7

*When major is Instrumental Music Education 316 and 416 are to be substituted for 215. For other majors, 416 may be substituted for 215.

Music Education: *Instrumental*

Major 2nd, 3rd, 4th years

SUBJECT NUMBER	TITLE	UNITS	TOTAL
Mus. 250, 350, 450	String Class	3	
251, 351, 451	Woodwind & Brass Class	3	
316, 416	Orchestration	3	
352	Percussion Class	$\frac{1}{2}$	
356, 456	Band and Orchestral Technique	5	
380, 480	Conducting	3	
385, 485	Applied Music	2	
255, 355 } 391, 491 }	Accompanying } Chamber Music }	(two only) 2	
390, 490 } 392, 492 }	Ensembles	2-4	
395, 495 }			23 $\frac{1}{2}$ -25 $\frac{1}{2}$

Minor 2nd, 3rd, 4th years

Mus. 250, 350, 450	String Class	3	
251, 351, 451	Woodwind & Brass Class	3	
316, 416	Orchestration	3	
356	Band & Orchestral Technique	3	
380	Conducting	1	13

Music Education: *Vocal*

Major 2nd, 3rd, 4th years

SUBJECT NUMBER	TITLE	UNITS	TOTAL
Mus. 137, 138, 336	Diction	(one only) 1	
230, 330, 430	Choral Technique	5	
255	Accompanying	1	
300, 308 } 408 }	Counterpoint } Fugue }	(two only) 2	
307 } 407 }	Analytical Technique } Contemporary Analysis }		
370 } 372 }	Elementary Music Education (taken Movement and Dance together)	2	
380	Conducting	1	
385, 485	Applied Music	2	
417	Choral Arranging	1	
390, 490 } 392, 492 }	Ensembles	2-4	
395, 495 }			17-19

Minor 3rd, 4th years

Mus. 137, 138, 336	Diction	(one only) 1	
230, 330	Choral Technique	3	
255	Accompanying	1	
300, 308 } 408 }	Counterpoint } Fugue }	(two only) 2	
307 } 407 }	Analytical Technique } Contemporary Analysis }		
380	Conducting	1	
417	Choral Arranging	1	9

Bachelor of Music Degree in Performance (New Program)†

Students wishing to obtain a Bachelor of Music degree in Performance must complete a minimum of 60 units at a rate of not less than 14 units nor more than 19 units per year. The number of units a subject will count towards a degree can be found both in the program outlines below and in the music subject description. Generally, the number of units corresponds with the number of hours per week that the subject meets. Exceptions to this are shown in the music subject descriptions.

The program, outlined below, consists of three subject areas:

- I *Basic Music Subjects*: These subjects are required of all students in this program. Other subjects in this area include recital requirements and instruction in the students' major performing medium.
- II *Music Subjects for Major Instrument*: These are music subjects that are required in addition to the basic music subjects. They vary according to the student's major instrument. The total units required in any year are shown by instrument on the chart below. See pages 25 and 26 for details on music subject numbers, titles, and units.
- III *Arts and Science Subjects*: Students must take a minimum of 12 units from the Faculty of Arts and Science at a rate of no less than 3 units per year. Any full course (i.e. meets the whole session) for which a student has the prerequisites will count as 3 units towards a Bachelor of Music degree regardless of the hours stated in the Faculty of Arts and Science Calendar. No more than 18 units will count towards the Degree.

†Students enrolling into this program in 1971-72. Those currently enrolled are governed by the requirements as stated in the *Calendar 1970-71* except as amended by Faculty Council. Copies of these requirements are available from the Office of the Faculty.

FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
<i>Basic Music Subjects (required)</i>	<i>Basic Music Subjects (required)</i>	<i>Basic Music Subjects (required)</i>	<i>Basic Music Subjects (required)</i>
Mus. 100/2 102/1 104/1 120/3 185/3	Mus. 201/3 204/1 220/3 recital (optional)/1	Mus. 301/1 327/1 385/3 recital/1	Mus. 485/3 recital and a major chamber or orchestral appearance/2
<i>*Music Subjects for Major Instrument</i>	<i>*Music Subjects for Major Instrument</i>	<i>*Music Subjects for Major Instrument</i>	<i>*Music Subjects for Major Instrument</i>
Piano/ Harpsichord/2 Organ/5 Voice/4 **Other Instruments/2-3	Piano/ Harpsichord/2-4 Organ/5-6 Voice/7-8 **Other Instruments/2-4	Piano/ Harpsichord/6 Organ/7 Voice/9 **Other Instruments/5-6	Piano/ Harpsichord/7 Organ/8 Voice/7 **Other Instruments/5-6
<i>Arts and Science Subject/3</i>	<i>Arts and Science Subject/3</i>	<i>Arts and Science Subject/3</i>	<i>Arts and Science Subject/3</i>

*Music subject requirements for major instrument are detailed on pages 25 and 26.

**Includes Strings, Woodwinds, Brass, Percussion, Harp, and Guitar.

Required Music Subjects for Major Instrument

Piano & Harpsichord					TOTAL UNITS PER YEAR
YEAR	SUBJECT NUMBER	TITLE		UNITS	
1st	Mus. 150, 151 163	Instrumental Class	(one only)	1	
		Sight Reading		1	2
2nd	253	Accompanying		2	
	263	Sight Reading	(optional)	1	
	291	Chamber Music	(optional)	1	2-4
3rd	353	Accompanying		2	
	354	Style Study		1	
	—	Music Electives		3	6
4th	260	Teaching Methods		2	
	376	Departmental Literature		1	
	453	Accompanying		2	
	—	Music Electives		2	7

Organ					TOTAL UNITS PER YEAR
YEAR	SUBJECT NUMBER	TITLE		UNITS	
1st	Music 103 130 163 192	Sight Singing (intensive)		1	
		Choral Technique		1	
		Sight Reading		1	
		Choir		2	5
2nd	203	Sight Singing (intensive)		1	
	230	Choral Technique		1	
	257	Accompanying and Sight Reading		1	
	263	Sight Reading	(optional)	1	
	292	Choir		2	5-6
3rd	330	Choral Technique		2	
	357	Improvisation		1	
	377	Departmental Literature		1	
	388	Harpsichord		1	
	300, 308	Counterpoint	(one only)	1	
	307	Analytical Technique	(one only)	1	7
	380	Conducting			
	417	Choral Arranging			
4th	408	Fugue		1	
	430	Choral Technique		2	
	457	Improvisation		1	
	460	Teaching Methods		1	
	477	Departmental Literature		1	
	—	Music Elective		2	8

Voice

YEAR	SUBJECT NUMBER	TITLE	UNITS	TOTAL UNITS PER YEAR
1st	Mus. 103	Sight Singing (intensive)	1	4
	135	English Diction	1	
	137	German Diction	1	
	138	Italian Diction	1	
2nd	203	Sight Singing (intensive)	1	7-8
	237	German Diction	1	
	238	Italian Diction	1	
	240	Lieder	2	
	292	Choir	2	
	293	Collegium Musicum (optional)	1	
3rd	336	French Diction	1	9
	340	Lieder	2	
	341	Vocal Coaching	1	
	394*	Opera	5	
4th	339	Oratorio	1	7
	440	Lieder	1	
	494**	Opera	5	

*At the discretion of the Department Chairman, the student may substitute the following courses for 394/5:

130/1
293/1
261/2; or 370/1 and 372/1
391/1; or 392/2

**and for 494/5:

230/1
393/1
361/2 and 368/1; or 470/3
491/1; or 492/2

Strings, Woodwinds, Brass, Percussion, Harp, and Guitar

YEAR	SUBJECT NUMBER	TITLE	UNITS	TOTAL UNITS
1st	Mus. 190, 195	Ensemble	(one only) 1-2	2-3
	191	Chamber Music	1	
2nd	290, 295	Ensemble	(one only) 1-2	2-4
	291	Chamber Music	1	
	293	Collegium Musicum	(optional) 1	
3rd	390, 395	Ensemble	(one only) 1-2	5-6
	391	Chamber Music	1	
		Music Electives	3	
4th	378	Departmental Literature	(one only) 1	5-6
	379	Departmental Literature		
	490, 495	Ensemble	(one only) 1-2	
	491	Chamber Music	1	
	—	Music Elective(s)	2	

Artist and Licentiate Diploma Programs (New Program)†

Students in these programs must complete no fewer than 10 units and no more than 19 units per year. The number of units a subject counts towards a diploma may be found below under the program outline or in the section on music subject descriptions.

All Diploma students are required to complete the *Basic Music Subjects* as shown below. The remaining music subjects vary according to a student's major instrument. The total remaining units per year are given below for each instrument. String, Woodwind, Brass, Percussion, Harp, or Guitar majors will find the details of their remaining music subjects on page 29.

Diploma students in piano, harpsichord, or voice will pursue either the Artist or the Licentiate program. Students playing a successful examination at the end of the first year will be eligible to proceed to the second year of the Licentiate program. Students choosing to present a recital as well as playing a successful examination at the end of the first year will be eligible either to proceed to the second year of the Licentiate program, or, if recommended by the Dean, the second year of the Artist program. A transfer between the Artist and Licentiate Diploma programs in the second and third years is not permitted. A student may not enrol simultaneously for the Artist and Licentiate Diploma programs in the second and third years.

A student who has completed the requirements for the Licentiate Diploma may, if recommended by the Dean, perform two recitals in a post-graduate year for the purpose of qualifying for the Artist Diploma. This option applies only to students who entered the Artist and Licentiate Diploma program in the session 1966-67 or thereafter.

The details of the remaining Artist Diploma music subjects are on page 28 and those of the Licentiate Diploma on page 29.

†Students currently enrolled see Footnote on page 24.

FIRST YEAR	SECOND YEAR	THIRD YEAR
<i>Basic Music Subjects (required)</i> Mus. 100/2 102/1 104/1 120/3 185/3	<i>Basic Music Subjects (required)</i> Mus. 201/3 204/1 220/3 285/3 recital/1	<i>Basic Music Subjects (required)</i> Mus. 301/1 385/3
<i>*Music Subjects for Major Instrument ALL DIPLOMAS</i> Piano/Harpsichord/1 Voice/4 **Other Instruments/3	<i>*Music Subjects for Major Instrument ARTIST</i> Piano/Harpsichord/3-7 Voice/7 **Other Instruments/3-4	<i>*Music Subjects for Major Instrument ARTIST</i> Piano/Harpsichord/6-11 Voice/12 **Other Instruments/7
	LICENTIATE Piano/Harpsichord/5-6 Voice/7	LICENTIATE Piano/Harpsichord/9-10 Voice/12

*See pages 28 and 29 for details of subjects and units.

**Includes Strings, Woodwinds, Brass, Percussion, Harp, and Guitar.

Music Subject Requirements for Major Instrument for Artist Diploma

Piano and Harpsichord

YEAR	SUBJECT NUMBER	TITLE	UNITS	TOTAL UNITS PER YEAR
1st	Mus. 163	Sight Reading	1	1
2nd	253	Accompanying	2	
	260 (opt)	Teaching Methods	2	
	263 (opt)	Sight Reading	1	
	291 (opt)	Chamber Music	1	
	354	Style Study	1	3-7
3rd	353	Accompanying	2	
	360 (opt)	Teaching Methods	3	
	367 (opt)	Survey of Teaching Materials	1	
	376	Departmental Literature	1	
	391 (opt)	Chamber Music	1	
	—	Music Elective	1	
	—	Recital and chamber or orchestral appearance	2	6-11

Voice

YEAR	SUBJECT NUMBER	TITLE	UNITS	TOTAL UNITS PER YEAR
1st	Mus. 103	Sight Singing (intensive)	1	
	135	English Diction	1	
	137	German Diction	1	
	138	Italian Diction	1	4
2nd	203	Sight Singing (intensive)	1	
	237	German Diction	1	
	238	Italian Diction	1	
	240	Lieder	2	
	292	Choir	2	7
3rd	336	French Diction	1	
	339	Oratorio	1	
	340	Lieder	2	
	341	Vocal Coaching	1	
	394*	Opera	5	
	—	Recital and major chamber, operatic, or orchestral appearance	2	12

*At the discretion of the Department Chairman, the student may substitute the following for Mus. 394/5:

Mus. 130/1
 293/1
 261/2; or 370/1 and 372/1
 391/1; or 392/2

Strings, Woodwind, Brass, Percussion, Harp and Guitar

YEAR	SUBJECT NUMBER	TITLE	UNITS	TOTAL UNITS PER YEAR
1st	Mus. 190, 195 191	Ensemble (one only)	2	3
		Chamber Music	1	
2nd	290, 295 291 293	Ensemble (one only)	2	3-4
		Chamber Music	1	
		Collegium Musicum (optional)	1	
3rd	378, 379 390, 395 391 — —	Departmental Literature (one only)	1	7
		Ensemble (one only)	2	
		Chamber Music	1	
		Music Elective	1	
		Recital and major chamber or orchestral appearance	2	

Music Subject Requirements for Major Instrument for Licentiate Diploma

Piano and Harpsichord

YEAR	SUBJECT NUMBER	TITLE	UNITS	TOTAL UNITS PER YEAR
1st	Mus. 163	Sight Reading	1	1
2nd	253	Accompanying	2	5-6
	260	Teaching Methods	2	
	263 (opt)	Sight Reading	1	
	354	Style Study	1	
3rd	353	Accompanying	2	9-10
	360	Teaching Methods	3	
	367	Survey of Teaching Materials	1	
	370	Elementary Music Education	1	
	376	Departmental Literature	1	
	391 (opt)	Chamber Music	1	
	—	Recital	1	

Voice

YEAR	SUBJECT NUMBER	TITLE	UNITS	TOTAL UNITS PER YEAR
1st	Mus. 103 135 137 138	Sight Singing (intensive)	1	4
		English Diction	1	
		German Diction	1	
		Italian Diction	1	
2nd	203 237 238 261 292	Sight Singing (intensive)	1	7
		German Diction	1	
		Italian Diction	1	
		Teaching Methods	2	
		Choir	2	
3rd	240 336 339 341 361 368 370 392 —	Lieder	2	12
		French Diction	1	
		Oratorio	1	
		Vocal Coaching	1	
		Teaching Methods	2	
		Study of Teaching Materials	1	
		Elementary Music Education	1	
		Choir	2	
		Recital	1	

Diploma in Operatic Performance

Each candidate will work out his program individually with a staff adviser. All students are required to complete those subjects listed below that are prefixed with the letter A. Students must have standing (see page 49) in those subjects prefixed by the letter B. Instruction will be available as needed by individual students in those subjects preceded by the letter C. Candidates for the Diploma in Operatic Performance are expected to complete all requirements of this program in two years. Candidate's performance in operatic productions will be graded by Faculty examiners as With Distinction, Satisfactory, or Unsatisfactory. Please see Opera Diploma Subjects on page 41 for more detailed descriptions.

To be completed over two years:

SUBJECT NUMBER	TITLE	HOURS PER WEEK
A1	Operatic Staging	24 (minimum)
A2	English Diction	2
A3	Voice	1
A4	Acting	1
A5	Languages	1
B6	Dance	Arranged
B7	Fencing	Arranged
C9	Makeup	as necessary
C10	Piano	as necessary



Description of Subjects

Degree and Diploma Subjects

100 Materials of Music Harmony: triads, non-harmonic materials, dominant seventh and derivatives, secondary dominants, simple modulation. Elementary forms, and analysis of 18th- and 19th-century literature. Two units.

102 Sight Singing and Dictation Sight singing; melodic, rhythmic, and harmonic dictation, paralleling the study of the materials of music. Text: Hindemith *Elementary Musicianship*. One unit.

103 Sight Singing Intensive practice in reading of standard vocal and choral repertoire. For singers and organists in performance courses. One unit.

104 Keyboard Harmony Chords and scales in all major and minor keys. Playing of cadence types. Modulation to closely related keys. Realization of elementary figured bass. Transposition in two parts. Use of five clefs in two-part score reading. Sight harmonization of simple melodies. One unit.

Non-pianists in Performance-degree and Diploma programs without previous keyboard training may defer taking Mus. 104 until the second year on the recommendation of the instructor. In such cases Mus. 204 will be taken in the third year. Non-pianists in the Performance programs will be expected to reach Grade VI R.C.M. (or equivalent) level in piano by their graduating year.

120 History of Music The study of music as a literature: the major styles and forms of western music from the Middle Ages to the present, non-western music of high civilizations and popular music. Texts: Apel, *Harvard Dictionary of Music, complete edition* (Harvard), Grout, *A History of Western Music* (Norton), Kamien, *The Norton Scores* (Norton), Lerner, *Study Scores of Musical Styles* (McGraw-Hill). Three units (2 lectures and one tutorial).

130 Choral Technique The study of choral repertoire through class performance. Class study of vocal techniques: tone production, phrasing, articulation, diction, repertoire. Special emphasis on the changing voice. Individual experience in solo singing. One unit.

135 English Diction Physiology of the voice. Exercises to develop resonance and clarity of articulation. Detailed analysis of vowel and consonant sounds occurring in English. One unit.

137 German Diction Elementary German grammar. Phonetics. Conversation. Sound production as applied to reading and singing. One unit.

138 Italian Diction Elementary Italian phonetics and grammar. First term covers phonetics of Italian as applied to reading and singing. Second term covers grammar. One unit.

150 Instrumental Class – Strings The study of stringed instruments. Specialized study in violin. Students with adequate prior experience in violin or viola will specialize in cello. Instruments will be provided for practice. One unit.

151 Instrumental Class – Woodwind and Brass Practical study of wind instruments with emphasis on tone production, embouchure, fingering, tuning, and care of the instrument. The student will specialize either in clarinet and flute or trumpet and trombone. Instruments will be provided for practice. One unit.

163 Sight Reading The reading and study of solo pieces, accompaniments, duets, and symphonies and overtures arranged for two pianos. One unit.

185 Applied Music Individual instruction in the student's major performance medium. One full or one half hour lessons. One to three units.

190a Band The University of Toronto Concert Band provides ensemble experience for qualified players of wind and percussion instruments. Four hours. Two units.

190b Band The Repertory Band provides ensemble experience for less advanced players. Four hours. Two units.

191 Chamber Music Students registered for chamber music, receive credit for the various small-ensemble activities which may be grouped under this heading; each student compiles a Credit Sheet to be initialled by instructors and coaches of the ensemble he has taken part in. Two hours. One unit.

192a Concert Choir Concert Choir provides choral experience and training to qualified singers. Four hours. Two units.

192b Repertory Chorus Repertory Chorus provides choral experience and training to less experienced singers. Two hours. One unit.

195a Orchestra The University of Toronto Symphony Orchestra, of approximately 85 players, performs in three concerts and two major operas annually. Four hours. Two units.

195b Orchestra The Repertory Orchestra provides orchestral experience for less advanced players. Two and one half hours. One unit.

200 Materials of Music Chromatic harmony and an introduction to 20th-century techniques. Extended forms, and analysis of 19th- and 20th-century literature. Two units. Prerequisite: Music 100.

201 Materials of Music Chromatic harmony. Analysis of 19th- and 20th-century literature. Ear training: harmonic, melodic, and rhythmic dictation. Three units. Prerequisite: Music 100.

202 Sight Singing and Dictation A continuation of Music 102. One unit. Prerequisite: Music 102.

203 Sight Singing A continuation of Music 103. One unit. Prerequisite: Music 103.

204 Keyboard Harmony Improvisation of eight- and sixteen-bar sentences using given motives and modulation. Altered chords. Sight harmonization of chromatic melodies. Figured bass in baroque style. Advanced transposition. Three-part score reading in five clefs; transposing instruments; simple string quartet scores. One unit. Prerequisite: Music 104.

210 Composition The small forms for piano, voice, and solo instruments. Opportunities are provided for the performance of student compositions. Two units. Prerequisite: Music 100.

211 Composition Similar to Music 210 but for students who have chosen Composition as their minor concentration. Two hours. One unit.

215 Orchestration Scoring for various combinations of woodwinds, horns, strings, and timpani. Special problems of piano transcription. Study of selected scores. One unit. Prerequisite: Music 100.

220 History of Music Music from 1600 to 1900 viewed as a continuous and unbroken tradition. The background to the most characteristic musical aesthetic features of the period is examined in depth and the musical institutions peculiar to the period are contrasted to earlier and later institutions. Texts: In addition to those listed under Music 120, Palisca, *Baroque Music* (Prentice-Hall), Pauly, *Music of the Classic Era* (Prentice-Hall), Longyear, *Nineteenth-Century Romanticism in Music* (Prentice-Hall), Blume, *Classic and Romantic Music* (Norton) plus selected scores. Three units (2 lectures and one tutorial). Pre-requisites: Music 100 and 120.

221 History of Music (1971–72 only) The Renaissance, Baroque and Classic periods. Texts: In addition to those listed under Music 120, Blume, *Renaissance and Baroque Music* (Norton), Blume, *Classic and Romantic Music* (Norton) and selected scores. Two units. Pre-requisites: Music 121.

222 History and Literature of Music Topics in the 17th and 18 centuries. Proseminar, two units. Prerequisites: Music 100 and 120.

223 Research Method and Music Bibliography Method in musical research; studies in reference books, sources and music editions. Text: Duckles, *Music Reference and Research Materials*, 2nd edition (Free Press). Two units. Prerequisite: Music 120.

230 Choral Technique A continuation of Music 130. One unit.

237 German Diction A continuation of Music 137. One unit.

238 Italian Diction A continuation of Music 138. One unit.

240 Lieder The study and performance of songs by Schubert, Schumann, Brahms, Wolf, Mahler, Strauss. Two units.

250 Instrumental Class – Strings A continuation of Music 150 covering further work on the instrument studied in first year. Instruments will be provided for practice. One unit. Prerequisite: Music 150.

251 Instrumental Class – Woodwind and Brass A continuation of Music 151. Students will specialize in the family of instruments not covered in first year. Instruments will be provided for practice. One unit.

253 Accompanying Exploration of the piano chamber music literature, principally that for piano with one other instrument. Students prepare and perform with student singers and instrumentalists. Emphasis on ensemble, balance, characterization, and phrasing. Primarily intended for piano majors in the Performance and Diploma programs but may be elected by other piano majors with permission of the instructors. Two units.

255 Accompanying Study and practice emphasizing the use of the piano in school music teaching. Accompaniment of solo songs, choral music, instrumental solos and ensembles. Further practical experience in transposition, sight harmonization, improvisation and sight reading. Assignments appropriate to the level of keyboard facility of individual class members. Primarily intended for students with major or minor concentrations in Vocal or Instrumental Music Education. One unit.

257 Accompanying and Sight Reading Accompaniment of choral and solo vocal literature with emphasis on problems of transcription from piano and orchestral media. Hymn and anthem accompaniment. Service playing. Sight reading and vocal score reading. One unit.

260 Teaching Methods – Piano The historical evaluation of piano technique and teaching. Theory and practice in piano teaching. Demonstration lessons. Two units.

261 Teaching Methods – Voice The physiology and techniques of singing. Vocal literature. Programming for beginners. Two units.

263 Sight Reading A continuation of 163, required for those who received less than 75% in 163. One unit.

285 Applied Music See Music 185. 1–3 units.

290a University of Toronto Concert Band Four hours. Two units.

290b Repertory Band Four hours. Two Units.

291 Chamber Music See 191. Two hours. One unit.

292a Concert Choir Four hours. Two units.

292b Repertory Chorus Two hours. One Unit.

293 Collegium Musicum Specialized work in music of the 17th and 18th centuries. Repertoire classes for singers and instrumentalists. Two hours. One unit.

295a University of Toronto Symphony Orchestra Four hours. Two units.

295b Repertory Orchestra Two and one half hours. One unit.

300 Counterpoint Counterpoint in 18th-century style. One unit. Prerequisite: Music 100.

301 Materials of 20th-century Music A study of selected contemporary music with emphasis on analytical and performance problems. One unit.

304 Keyboard Harmony Advanced work in specialized fields of harmony, improvisation, and score reading (including vocal and orchestral scores). One unit. Prerequisite: Music 204.

307 Analytical Technique Harmonic, contrapuntal, and structural analysis of selected works from Bach to the end of the 19th century. One unit. Prerequisite: Music 200 or 201.

308 Counterpoint Counterpoint in 16th-century style. One unit. Prerequisite: Music 100.

310 Composition The extended forms, including writing for orchestra. Two units. Prerequisite: Music 210.

311 Composition Similar to Music 310 but for students who have chosen Composition as their minor concentration. Two hours. One unit.

315 Orchestration Scoring for the large orchestra, including harp and percussion. Study of selected scores. Two units. Prerequisite: Music 215.

316 Orchestration Scoring for wind and percussion instruments both in small groups and in the concert band, with special emphasis on the requirements for school instrumental groups. Problems of transcription from other musical media. One unit. Prerequisite: Music 100.

321 History of Music The 19th and 20th Centuries. Texts: In addition to those listed under Music 120, Blume: *Classic and Romantic Music* (Norton) and selected scores. Two units. Prerequisite: Music 221.

322 History and Literature of Music Topics in the 19th and 20th centuries. Proseminar, two units. Prerequisites: Music 200 and 120.

325 Music of North America Music of the New World from the early settlers to the 20th century. Texts: Hitchcock, *Music in the United States, A Historical Introduction* (Prentice-Hall); Kallmann, *A History of Music in Canada, 1534-1914* (Toronto). Two units.

327 Musical Acoustics Physical and physiological determinants of sensations of sound. Properties of sound. Formation of scales and tone systems. Problems of tuning and temperament. Bartholomew, *Acoustics of Music* (Prentice-Hall). One unit.

330 Choral Technique Vocal technique: breathing, support, posture; attack, release; vowels, consonants; diphthongs. Practical coaching and conducting of homophonic music. Two units. Prerequisite: Music 230.

331 Voice Class Specialized study of voice production with emphasis on individual development and performance. Enrolment limited to 12 students.

Available as an elective to students in third and fourth years. Priority will be given to those with a major concentration in Vocal Music Education, but, if places are available, students concurrently enrolled in *Choral Technique 330* or *430* will be admitted. May not be elected by students whose applied music major is voice. One unit.

336 French Diction Elementary French grammar. Phonetics. Sound production as applied to reading and singing. Performance of French repertoire. One unit.

339 Oratorio The study of oratorio repertoire in general. One unit.

340 Lieder A continuation of Music 240. Two units.

341 Vocal Coaching Private coaching in recital repertoire. One half hour. One unit.

343F Studies in the history of music in Canada The background and development of musical life in Canada. Texts: H. Kallman, *A History of Music in Canada 1534–1914*; A. Walter, *Aspects of Music in Canada*. Two hours, fall term, 1971–72 only. One unit. Prerequisite: 220 or 222, or permission of the instructor.

344F Music in Britain British music of the nineteenth and twentieth centuries. The “renaissance” of musical composition in the second half of Victoria’s reign. Elgar, Vaughan Williams, Holst, Walton, and Britten. Two hours, fall term 1971–72 only. One unit. Prerequisite: 220 or 222, or permission of the instructor.

345F Song European folk and art traditions in the larger context of world-wide song and European instrumental music. The monophonic and polyphonic song from the Middle Ages to the 17th century. Two hours, fall term, 1971–72 only. One unit. Prerequisite: 220 or 222, or permission of the instructor.

346F Music and theatre in the 20th century All aspects of musical and visual associations – opera, drama, film, dance, “happenings”, etc. Texts: J. Cage, *Silence*; R. Kostelanetz, *The Theatre of Mixed Means*. Two hours, fall term 1972–73 only. One unit. Prerequisite: 220 or 222, or permission of the instructor.

347F Beethoven The late works: the sonatas and quartets, the Ninth Symphony and the Missa Solemnis; and an introduction to the sketch books. Suggested reading: Thayer, Tovey, Kerman and selected scores. Two hours, fall term 1972–73 only. One unit. Prerequisite: 220 or 222, or permission of the instructor.

348F Franco-Flemish Polyphony The musical world of about 1430–1530 and the masters who dominated it. “Intellectual” versus “expressive” ideals, performance problems and possibilities, the influence on Webern and other modern composers. Two hours, fall term 1972–73 only. One unit. Prerequisite: 220 or 222, or permission of the instructor.

350 Instrumental Class – Strings Further study of stringed instruments. Specialized work on cello. Students who have adequate prior experience on violin and cello will specialize in double bass. Instruments will be provided for practice. One unit. Prerequisite: Music 250.

351 Instrumental Class – Woodwind and Brass Further study of wind instrument performance. Students will specialize either in woodwind (oboe and bassoon) or in brass (French horn, euphonium, and tuba). Instruments will be provided for practice. One unit. Prerequisite: Music 151 or 251.

352 Instrumental Class – Percussion Practical study of percussion instruments. Students will specialize in snare drum and will have periodic playing examinations. Timpani, mallet-played instruments, cymbals, and accessory instruments. Care and maintenance of percussion instruments and equipment. One hour, one term only. One half unit.

353 Accompanying A continuation of Music 253. Prerequisite: 253. Two units.

354 Style Study – Piano Stylistic analysis of the most significant pieces in the piano repertoire. Problems of phrasing, rhythm, and ornamentation; discussion and comparison of editions and trends of interpretation. One unit.

355 Accompanying A continuation of Music 255. One unit.

356 Band and Orchestral Technique Lectures: The place of instrumental music education in the schools. The organization and training of wind instrument groups with emphasis on the concert band. Procedures in instrumental class instruction. Operation of the instrumental music library. One hour. Repertoire laboratories: wind instruments, one hour; stringed instruments, one hour. Three units. Prerequisites: Music 150, 151, 251.

357 Improvisation and Continuo Ground basses, preludes, interludes, modulation, harmonization, and improvisation of material derived from liturgical music. Also realization of figured basses from Handel and Bach. One unit.

360 Teaching Methods – Piano A continuation of Music 260. Stylistic analysis and technique in piano teaching. Performance of representative works by class members with study and analysis. Demonstration lessons with advanced pupils. Three units.

361 Teaching Methods – Voice A continuation of Music 261. Programming for advanced singers. Students are required to teach at least one pupil, the teaching to be supervised and demonstration lessons to be given. Two units.

367 Survey of Teaching Materials – Piano Sight reading, with emphasis on teaching repertoire. One unit.

368 Survey of Teaching Materials – Voice Sight reading, with emphasis on teaching repertoire. One unit.

370 Elementary Music Education Introduction to Elementary Music Education methods used in North American schools: Carl Orff, *Music for Children*; Mary Helen Richards, *Threshold to Music*; Kodaly, *Choral Method*. One unit.

- 372 Movement and Dance** One unit. Corequisite: Music 370.
- 376 Departmental Literature, Piano** A systematic survey of repertoire. Regular performance and critical evaluation are given in class. One unit.
- 377 Departmental Literature, Organ** See Music 376. One unit.
- 378 Departmental Literature, Strings** See Music 376. One unit.
- 379 Departmental Literature, Winds** See Music 376. One unit.
- 380 Conducting** Principles of baton technique. Conducting of simple vocal and instrumental scores. Special attention to the interpretation of condensed scores. One unit. (This subject is normally not available to second-year students.)
- 385 Applied Music** See Music 185. 1–3 units.
- 388 Harpsichord** Class lessons for organ majors. One unit.
- 390a University of Toronto Concert Band** Four hours. Two units.
- 390b Repertory Band** Four hours. Two units.
- 391 Chamber Music** See 191. Two hours. One unit.
- 392a Concert Choir** Four hours. Two units.
- 392b Repertory Chorus** Two hours. One unit.
- 393 Collegium Musicum** See 293. Two hours. One unit.
- 394 Opera** Introductory studies in operatic performance. Vocal and dramatic coaching and staging. Speech, acting, mime, movement, fencing, eurythmics, makeup. Selected students will be cast in major productions. Five units.
- 395a University of Toronto Symphony Orchestra** Four hours. Two units.
- 395b Repertory Orchestra** Two and one half hours. One unit.
- 407 Contemporary Analysis** Analysis of selected 20th-century works. One unit. Prerequisite: Music 200 or 201.
- 408 Fugue** Fugue in three or four parts. Analysis of selected fugues, from the baroque to the present. One unit. Prerequisite: Music 200 or 201; and 300 or 308.
- 410 Composition** A continuation of Music 310. At least two compositions to be prepared for student performance. Two units. Prerequisite: Music 310.
- 416 Orchestration** Writing for stringed instruments, for small combinations of strings, winds, and percussion, and for the full orchestra. Analysis of selected scores. Two units. Prerequisite: Music 316.
- 417 Choral Arranging** Writing for voices in various combinations and at different levels of difficulty. Setting of folk material. Critical analysis of school

choral publications. Studies in this subject will be correlated with those in Choral Technique. One unit. Prerequisites: Music 200 and 230.

422 History and Literature of Music Topics in the Middle Ages and the Renaissance. Proseminar, two units. Prerequisites: Music 222 or 322. Co-requisite: Music 423.

423 Notation of Early Music Medieval and Renaissance music studied through its notation. Two units. Prerequisite: Music 200. Co-requisite: 422.

427 Introduction to Ethnomusicology Descriptive and comparative studies of traditional musics, including tribal and Oriental cultures and Western folk idioms. Analysis and transcription of field recordings. Methods employed in this research. Two units. Text: Nettl, *Theory and Method in Ethnomusicology* (Free Press of Glencoe). Prerequisite: Music 327.

430 Choral Technique A continuation of Music 330. Conducting of plain-song, polyphonic motet, choral-orchestral works. Preparation of concerts and examinations. Evaluation of choral material. Repertoire. Two units. Prerequisite: Music 330.

440 Lieder A continuation of Music 340. One unit.

443S Opera Musical theatre viewed from its literary, musical, historical, dramatic, sociological and aesthetic aspects. Two or three topics for in-depth study will be chosen. Texts: Kerman, *Opera as Drama* (Vintage); selected scores. Two hours, spring term 1971-72 only. One unit. Prerequisite: 220 or 222, or permission of the instructor.

444S Plainchant An introductory study, with emphasis on the musical characteristics of various melody types, and their relation to liturgical function. Other questions to be considered include problems of origins and development, the manuscripts, notation, rhythmic theories, the 19th century revival. Suggested reading: Apel, *Gregorian Chant* (Indiana Univ. 1958); Reese, *Music in the Middle Ages* (Norton) 1941. Two hours, spring term 1971-72 only. One unit. Prerequisite: 220 or 222, or permission of the instructor.

445S Musical Criticism: Aesthetics and Analysis An investigation of tacit assumptions and concepts about analysis (structural elements of style, rhythm, melody, harmony, form) and aesthetics (value criteria of beauty, perception, significance, expression). Two hours, spring term 1971-72 only. One unit. Prerequisites: 220 or 222, or permission of the instructor.

446S Impressionism and Expressionism French and German music from the death of Wagner to World War II. Emphasis on the many artistic "isms" of the early 20th century. Two hours, spring term 1972-73 only. One unit. Prerequisite: 220 or 222, or permission of the instructor.

447S Editing Early Music for Performance A consideration of all aspects relating to the stages between original source and final sound. Notation will not be required. Experiments may be carried out in class. Two hours, spring term, 1972-73 only. One unit. Prerequisite: 220 or 222, or permission of the instructor.

448S Programmatic Music A study of the different ways in which music has been exploited throughout the history of western music to depict extra-musical subjects. The familiar genres, such as the symphonic poem, programme symphony, and character piece, as well as less easily definable genres will be examined in detail. Two hours, spring term, 1972-73 only. One unit. Prerequisite: 220 or 222, or permission of the instructor.

450 Instrumental Class – Strings Further study of stringed instruments. Specialized work on double bass. Instruments will be provided for practice. One unit. Prerequisite: Music 350.

451 Instrumental Class – Woodwind and Brass A continuation of Music 351. Students will specialize in the family of wind instruments not covered in third year. Instruments will be provided for practice. One unit. Prerequisite: Music 151 or 251.

453 Accompanying A continuation of Music 353. Two units.

456 Band and Orchestral Technique Lectures: The string program in the schools. The organization and training of string groups and of the full orchestra. Small ensembles in the school program. Physical accommodation for school instrumental music. Purchasing and maintenance of instruments. One hour. Repertoire laboratory; orchestra, one hour. Two units. Prerequisite: Music 356.

457 Improvisation and Continuo A continuation of Music 357. One unit. Prerequisite: Music 357.

460 Teaching Methods – Organ Principles and techniques of organ instruction. One unit.

470 Elementary Music Education Evaluation of source material used in the elementary schools, teaching methods, and observation in Metro Toronto Public Schools. Visiting lecturers and lecture demonstrations on Suzuki, Dalcroze Eurythmics, etc. Three units. Prerequisite: Music 370, 372.

471 Comparative Music Education A survey of music education and general musical life in North America, Europe, and Japan; their relevance to Canadian music education and society. One unit.

477 Departmental Literature, Organ One unit.

480 Conducting A continuation of Music 380. Special reference to conducting from full score. Two units. Prerequisite: Music 380.

485 Applied Music See 185. One to three units.

490a University of Toronto Concert Band Four hours. Two units.

490b Repertory Band Four hours. Two units.

491 Chamber Music See 191. Two hours. One unit.

492a Concert Choir Four hours. Two units.

492b Repertory Chorus Two hours. One unit.

494 Opera A continuation of Music 394. Five units.

495a University of Toronto Symphony Orchestra Four hours. Two units.

495b Repertory Orchestra Two and one half hours. One unit.

Opera Diploma Subjects

A1 Operatic Staging Rehearsals for major operatic productions. Between productions, students will have special assignments: scenes or extracts from the operatic repertoire.

A2 English Diction Physiology of the voice. Exercises to develop resonance and clarity of articulation. Detailed analysis of vowel and consonant sounds occurring in English.

A3 Voice Private instruction for operatic-performance majors.

A4 Acting Theory and practice in acting technique.

A5 Languages Diction coaching in English, Italian, German, French, for operatic performance.

B6 Dance Exercise in physical training and coordination, together with general movement and dancing, including ballet.

B7 Fencing.

C9 Makeup Instruction in basic and character makeup, as required in connection with specific production roles.

C10 Piano Instruction as required, for operatic-performance majors.

Arts and Science Subjects

Only subjects given exclusively for Faculty of Music students are described here. For descriptions of all other available Arts and Science subjects, see the Calendar of the Faculty of Arts and Science.

English 515 *Twentieth-Century Literature* This course provides an introduction to twentieth-century literature through a study of representative works of important playwrights, poets, novelists and short-story writers. Three units.

English 516 *Drama and the Modern Theatre* This course is designed to increase understanding and enjoyment of drama. It will deal with plays which are still being performed in the contemporary theatre and will consider the reasons for their theatrical effectiveness for modern audiences. Where possible, attention will be given to filmed drama and to plays currently being performed in Toronto. Three units.



Organizations, Facilities

Performing Organizations

University of Toronto Symphony Orchestra

The Orchestra rehearses twice weekly under its permanent conductor, Victor Feldbrill. In addition to study and performance of the orchestral repertoire, it serves as the opera orchestra. Readings of concertos with student soloists, and of new scores by student composers, form part of the Orchestra's regular policy. Membership is open to specially qualified non-Faculty students and other members of the University community.

University of Toronto Concert Band

The Concert Band, conducted by Professor Robert A. Rosevear with Professor Herbert Mueller as Assistant Conductor, is an official all-university musical organization. Concerts are presented in the Edward Johnson Building and at other universities. Membership in the Concert Band is required of wind and percussion instrument performers enrolled in the Faculty of Music but is also open to students and staff of the University at large.

Concert Choir

The Concert Choir numbers approximately sixty voices and rehearses twice weekly under Lloyd Bradshaw's direction. Its repertoire includes works from the Medieval period to the present. Several concerts are presented each season both in Toronto and in other centres. Membership is also open to qualified singers from other divisions of the University.

Opera Department

Two or three full-scale opera productions are presented each season in the MacMillan Theatre. In recent years, the repertoire has included Debussy's *Pelléas et Mélisande*, Humphrey Searle's *Hamlet* (North American première), Strauss' *Ariadne on Naxos*, Ravel's *L'Enfant et les sortilèges*, and Gluck's *Iphigénie en Tauride*.

Chamber Music

Varied classes in chamber music are given: string, woodwind, and brass as well as mixed ensembles including percussion. A Contemporary Music

Group and Stage Band both meet regularly. The Collegium Musicum specializes in the repertoire of the 17th and 18th centuries, and the Medieval Music Group is devoted to the study and performance of Medieval and Renaissance music. Concerts by these groups are given regularly.

Undergraduate Association

The Undergraduate Association is the official undergraduate organization in the Faculty of Music.

The object of the Association, as stated in its Constitution, is "to promote the interests of undergraduates in the Faculty of Music, to cultivate relations between the faculty and the student body, to encourage participation of the student body in University activities, and to further goodwill among the members themselves."

The officers are elected annually and consist of the President, the Vice-President, the Secretary, the Treasurer, the Students' Administrative Council representative, and an Executive Committee composed of members representing each year and course. One member of the faculty is chosen annually by the officers of the Association to act as an adviser.

Each undergraduate class annually elects a representative to sit on the Faculty Council.

Information Office

Concert engagements outside the Faculty, for students and recent graduates, are arranged through the Information Office. Requests are filled for oratorio and other soloists, choristers, organists, accompanists, and musical performers in all categories. The Office also fills teaching engagements, and provides assistance in securing summer employment.

Music Series

Thursday Evening Series and Sunday Afternoon Series

Two series of chamber music, including soloists and smaller ensembles of international calibre from Europe, the United States, Canada and from the Faculty's own staff members. The Thursday Evening Series is now in its 17th year.

Thursday Afternoon Series

Each Thursday afternoon during the academic year the Faculty of Music presents a series of lectures and recitals by staff members and visiting artists as well as by student groups. Programs are held either in the Edward Johnson Building at 2 p.m. or in Eaton Auditorium at 1.30 under the auspices of the Women's Musical Club. All programs are open to the public.

Colleges

With the establishment of New College and Innis College, which are open to students of all faculties, it is now possible for students of the Faculty of Music to become members of a college. Membership in a college is not obligatory, and application for membership is at the option of the student.

Students entering the First Year will receive application forms for college membership along with their offers of admission to the Faculty. Those interested in college membership should return completed forms with their letters of acceptance and tuition deposit. A college fee of \$15 is required of all students accepted for membership.

New College

New College is a multi-faculty co-educational college. In addition to students from the Faculty of Arts and Science, those from other Faculties and Schools are eligible for membership. This gives students from all divisions of the University the opportunity to participate in the activities of a college and to associate with students in other fields of study. Tutorial classes are provided for First Year students in some subjects.

New buildings, centrally located on the west campus, provide academic, social, and dining facilities for all members of the College and in addition accommodate some 675 men and women in residence.

Students applying for membership in the College who wish accommodation in the Residence must apply on the prescribed form which may be obtained from the Dean of Men or Dean of Women, New College.

Innis College

Innis College was constituted on July 1, 1964, and admitted its first students in the following September. It is a multi-faculty college of the University of Toronto, and includes undergraduate students in all Faculties and Schools of the University.

A special feature is the Writing Laboratory. This service offers assistance to Innis College students in the skills and methods of writing essays and other academic reports. A staff of experienced teachers is available to give individual instruction.

In September 1969, Innis College introduced experimental courses which focus on contemporary themes and problems.

The College has limited residential space available in houses on campus. Separate application for residence accommodation must be made directly to the Residence Co-ordinator of Innis College.

Students entering First Year will be invited to apply for membership after they have been accepted into their Faculty or School. Students entering the Second to Fourth Years who wish to join the College should obtain an application form from the Registrar, Innis College, University of Toronto.

A special college fee of \$15 is payable to the Chief Accountant of the

University of Toronto. This payment is made after the applicant has received notice of his acceptance by Innis College.

Health Service

Clinical, Psychiatric, Athletic Injury, and Infirmary services are available as outlined in the Health Service brochure.

Physical Education – Women

Skill instruction and recreation programs in more than twenty activities are provided for all women on campus through the Department of Athletics and Physical Education – Women, in the Benson Building, 320 Huron Street. The instruction is provided through short six-week courses three times during the academic year and written recognition for participation is given on request.

Participation in competitive athletics is also provided through the Women's Athletic Association. A medical at the University Health Service is required prior to competing.

Living Accommodation

Devonshire House

A University Residence for men primarily in the professional faculties. Apply to the Secretary to the Dean, Devonshire House, University of Toronto. An early application is advisable.

The House is also open during the summer months.

Other Accommodation

For other living accommodation inquiry may be made from the following sources:

WOMEN (Residences maintained by the various Arts Colleges): *University College* – Dean of Women; *Trinity College* – Registrar; *St. Michael's College* – Head, St. Joseph's College, Queen's Park or Head, Loretto College, 70 St. Mary Street.

MEN (Residences maintained by the various Arts Colleges): *University College* – Dean of Men; *Victoria College* – Senior Tutor; *Trinity College* – Registrar; *St. Michael's College* – The Superior, St. Michael's College.

Campus Co-operative Residence

Campus Co-operative Residence Incorporated offers residence and single room accommodation for graduate and undergraduate students. Inquiries should be addressed to Campus Co-operative Residence Incorporated, 395 Huron Street, Toronto 181 (telephone 964-1961).

Rochdale College

Rochdale College offers student accommodation of varying forms. Single and double rooms, suites, and apartments are offered at reasonable rates.

Inquiries should be addressed to Rochdale College, Reservations Office, 341 Bloor Street West, Toronto 181 (telephone 921-3168).

Tartu College

Tartu College, a private student residence, located at 310 Bloor St. West, is offering accommodation to single male and female graduate and professional faculty students. 444 single rooms and 15 double rooms will be available. Suites for groups of six will have their own cooking and dining facilities. Single room will be \$90-\$93 per month, and double room \$75 per month. A large cafeteria is located on the main floor. There are coin laundry and parking facilities available. All inquiries should be addressed direct to: Tartu College, 310 Bloor Street West, Toronto 5, Ontario (telephone 925-4747).

Housing Service

The University Housing Service located at 49 St. George Street (telephone 928-2542) maintains a registry of rooms, flats, and apartments reported to it by householders. Inclusion in the registry does not necessarily imply inspection or approval. As the accommodation is for immediate occupancy it cannot be reserved in advance. It is advisable that out-of-town students plan to arrive in Toronto several days in advance of registration and be prepared to stay temporarily at a hotel while they check the accommodation available.

Married Student Apartments

There is an apartment complex, consisting of one and two bedroom units, located near the University, which is available for rent to married students. Applicants must be registered full-time day students. For further information and application, write University Housing Service, 49 St. George Street.

St. Andrews - University Day Nursery

This day nursery, established and supported by the University of Toronto, the Graduate Students' Union, and the Students' Administrative Council, provides pre-school education and day care facilities for children of University of Toronto students. Children aged two to five years are accepted.

The nursery, located at St. Andrew's United Church, 117 Bloor Street East, is well equipped and staffed, and is licensed under the Day Nursery Act, Province of Ontario. It operates from 8.30 a.m. to 5.30 p.m. Fees are reasonable, and noon meals and morning and afternoon snacks are provided.

Priority of enrolment is given to children of University students, although children of other members of the University community will be considered.

Information may be obtained from the nursery (telephone 921-7078) or from the School of Graduate Studies (928-2665).

Regulations

Faculty Council

Decisions concerning the academic regulations and policies of the Faculty of Music are determined by the Faculty Council and its committees. Council is composed of ex-officio members of the University and Faculty Administration, members of the teaching staff appointed by the Dean, and elected student representatives. The meetings are open to all who wish to attend. Difficulties arising from academic regulations and policies of the Faculty of Music are presented by a petition to Council through the Secretary of the Faculty.

Registration

Each student should register in the Edward Johnson Building on September 7-10. Detailed instructions concerning Registration and Health Requirements will be mailed to returning and newly admitted students before this time.

Vaccination against Smallpox at the Health Service is required before October 15 unless a certificate of successful vaccination within the previous three years is produced.

Chest X-ray for tuberculosis is required of all students in their first year at this University, unless they produce proof of a normal chest X-ray or a negative reaction to Tuberculin skin testing within the previous six months, and is required annually of all students whose domicile is not in Canada.

Medical Examination is required annually of any student before participating in organized or competitive athletics.

After September 10 a student can register only on approval of a petition to the Council of the Faculty. There is a late registration fee of \$10.

Applied Music

Each student registering for the first time should be prepared to play a placement audition on the instrument in which he intends to major. This audition determines the student's assignment to a teacher and to a performing organization. These assignments are at the discretion of the Dean.

Each student must have individual instruction on an instrument during

his first and second years in a degree program. The cost of this instruction is included in the University tuition fees. Students concentrating in Instrumental Music Education, Vocal Music Education, or Performance must continue their instruction during the remaining years of their program. Students concentrating in Composition or History and Literature may terminate private instruction in the remaining years provided they fulfill in examination a reasonable departmental standard. All Performance majors receive one hour lessons (3 units per year); all other concentrators receive half-hour lessons (1 unit per year); however, a student with second class standing (66%) or higher in his year may qualify in a departmental examination for one hour lessons in the Third and Fourth years (2 units).

Attendance and Discipline

A student whose attendance or work is deemed to be unsatisfactory may have his registration cancelled at any time by the Council of the Faculty. The Council of the Faculty may also recommend to the Senate Committee on Admissions that the student be debarred from the University. The Council of the Faculty may refuse to re-admit any student who on two occasions fails to secure standing in his year. The Council may suspend a student from attendance in the Faculty of Music for a given period of time not exceeding two years for unsatisfactory work. Upon satisfying the conditions of the suspension the student shall be entitled to re-enrol in the Faculty. Students are referred especially to the following sections of the Calendar: Examinations, Standing in the Year, and Standing in a Subject.

Performing Engagements

During the academic year, Diploma and Performance Degree students must obtain permission in writing from the Dean or the Department Chairman before accepting professional engagements or taking part in musical activities not connected with the University.

Examinations

Annual Examinations

Annual examinations take place at the University in April and May. Applications must be submitted to the Secretary of the Faculty by January 31.

There will be no supplemental examinations for subjects taken during the 1970-71 session or thereafter.

Students who, in the session 1962-63 or previously, were conditioned in a subject at the regular or supplemental examinations, will be given only one further opportunity to remove this condition without re-enrolling in the subject. In those cases where a term mark is required and the

student fails to remove the condition after this one opportunity, he will be required to earn a new term mark before re-writing the examination.

In cases where a subject is no longer offered by the Faculty of Music or where the content of the subject has changed, the applicant will be given only one opportunity to write an examination based on the requirements in force at the time of the original examination. If the subject has not changed fundamentally, students will be expected to write a supplemental examination based on the requirements currently applicable to that subject.

Applied Music Examinations

Each student in the Degree program in Composition, History and Literature, and Music Education will have an annual performance examination in his or her applied music field. Each student in the final year will be expected to demonstrate a high level of musicianship in his chosen area of applied music studies.

Students in the Bachelor of Music Degree program in Performance and in the Artist and Licentiate Diploma programs will be expected each year to prepare for examinations in performance in addition to presenting a recital or recitals or equivalent major performances.

Standing

Standing in a Subject

A student receives standing in a subject if the average of his term mark and examination mark is 50%. A student is conditioned in a subject when he fails to receive standing. He must repeat any conditioned subject to receive standing; he may not take any subject for which he is conditioned in a prerequisite for that subject.

Standing in the Year

To obtain standing in any year, a candidate must receive overall an average of 60%. The average is to be obtained by weighting each subject in accordance with the number of units.

A student who obtains first class honours in the final year of his course will graduate "with honours."

A student failing to obtain standing in a year's work will be permitted to repeat the year only once unless special permission is granted by the Council. A student who has failed his year need only repeat subjects in which he received less than second-class standing. Subjects in which the student received second class, or better, standing will count as earned credits towards his degree.

Candidates conditioned in prerequisite subjects may find they are unable to enrol in a full program of their next higher year until the condition or conditions are removed.

Aegrotat Standing

If a student wishes to be considered for aegrotat standing in any examination on account of sickness, domestic affliction, or other causes, application must be filed with the Secretary before the close of the annual examination period together with a doctor's certificate or other evidence.

Transfers and Withdrawals

A student wishing to change his course in the University should consult with the Secretary of the Faculty. Transfers to another curriculum are permitted up to the fifth week of classes. A student may withdraw from the University up to the 15th of February without having his year counted as "failed."



Fees, Financial Aid

Fees

A student who has been admitted to the Faculty of Music is required to pay at least the first term instalment of fees on or before the opening date of the session, and before applying to the Secretary of the Faculty for his card of admission to lectures. The amount of the first term instalment of fees or of the total fee may be ascertained from the schedule below. A student who registers after the last date for registration in his own faculty or school is required to pay a late-registration fee of \$10 plus \$1 for each day of delay, to a maximum of \$20.

The second term instalment of fees is payable on or before January 20. After this date, an additional fee of \$3 a month will be imposed, up to a maximum of \$10.

The schedule lists fees for all degree and diploma programs for all Years. Combined under "incidental fees" are charges for the following: Hart House (for men), Students' Administrative Council, Athletic, Health Service, Undergraduate Association, Practice Fee. Adjustments for withdrawal are made up to the 24th week of the academic year only. All fees listed are subject to change by the Board of Governors.

ACADEMIC FEE	INCIDENTAL FEES	TOTAL FEE (if paid in one instalment)	FIRST TERM INSTALMENT	SECOND TERM INSTALMENT
<i>Degree Programs – Men</i>				
\$490	\$64	\$554	\$309	\$248
<i>Degree Programs – Women</i>				
\$490	\$39	\$529	\$284	\$248
<i>Artist and Licentiate Programs – Men</i>				
\$490	\$49	\$539	\$294	\$248
<i>Artist and Licentiate Programs – Women</i>				
\$490	\$29	\$519	\$274	\$248
<i>Operatic Program – Men</i>				
\$400	\$49	\$449	\$249	\$203
<i>Operatic Program – Women</i>				
\$400	\$29	\$429	\$229	\$203

Admission examination fee/\$10

Late-registration fee: \$10, plus \$1 per day, maximum/\$20

Fee for transcript of record/\$1

each additional copy/\$0.25

Deposit for use of University-owned instruments (refundable)/\$10

Deposit for Opera Department Vocal Scores (refundable)/\$25

Fees should be sent by cheque or money order, payable to the University of Toronto in Canadian Funds showing faculty and student number on the back, and addressed: University of Toronto, Fees Department, Office of the Comptroller, Toronto 181, Ontario.

Financial Aid

There are three types of financial aid for undergraduates – Scholarships/Prizes, Bursaries, and Loan Funds. The University, the Federated Universities and Faculties, as well as the Provincial government and other agencies have funds to provide these types of aid. Financial aid is not available to students in cash prior to registration, although the value of awards is applied against fees.

A SCHOLARSHIP/PRIZE is an award given to a student of high academic achievement, and normally the financial need of the student is not taken into account when considering his qualifications for these awards.

A BURSARY is an award to a student who can show that financial assistance is needed in order to proceed with his education. He must, of course, also show that he is capable of benefitting from further education, although the academic standard required is normally not as high as that needed for a scholarship.

LOAN FUNDS are available to students who wish to use them to provide emergency financing or additional funds above any scholarship or bursary. The student must complete a formal loan agreement with the University or other lending body.

Admission Awards

For Students Entering First Year of a Degree Program

Information may be obtained from high school principals and guidance counsellors, or may be found in the current Admission Awards Calendar available from the Office of Student Awards, Simcoe Hall. Some admission awards provide for continuation of grants into the second, third, and fourth years of degree programs if the scholar maintains a satisfactory academic record.

Awards to Students in Second and Higher Years of Degree Programs

When an award is granted upon standing obtained in part of the work of any academic year, the candidate must obtain standing in the work of the

academic year as a whole, but need not obtain honours, provided he obtains honours in the part concerned, unless the statute respecting the award specifies otherwise.

No award except a bursary will be granted to a candidate who is conditioned in any subject at an annual examination, unless the statute respecting the award specifies otherwise. A candidate who has spent two sessions in any year of any undergraduate course is not eligible to compete for any award except a bursary at the annual examinations of that year. Unless the contrary is stated, a student may hold more than one award simultaneously.

Awards will be paid (1) if of the value of \$100 or less, in one instalment on November 20, and (2) if of the value of more than \$100 in two equal instalments, the first on November 20 and the second on January 20.

ATA Trucking Industry Educational Foundation Bursaries The Automotive Transport Association of Ontario has established a bursary fund for students in the second or higher years of any undergraduate degree program. Awards shall be made to those who, because of extenuating circumstances, are deserving of financial assistance, and would not be in a position to continue their studies without such assistance. Applications, to be submitted to the Office of Student Awards, Simcoe Hall, at any time during the session, should include the following data: the student's course and year, his home address, and a statement of the difficulty (illness, home or other domestic problems) which has adversely affected his academic standing and financial position. The number and value of the bursaries will vary at the discretion of the Committee of Award.

Patricia Hamilton Bursaries Provided by the Estate of the late Patricia Hamilton of Port Hope. The value of the awards are variable, according to the annual interest available. To be awarded to students registered in any full-time degree or diploma course who indicate financial need. If two or more students present cases of equal merit and insufficient funds exist to assist them all, preference will be given to any student enrolled at Victoria College. Application should be made on the University in-course award form submitted to College Registrar/Secretary of the Faculty or School, on or before October 15.

The Mabel Melissa Johnston Bursaries Provided by a bequest of the late Mabel Melissa Johnston, one or more awards to a total value of approximately \$500 annually are available to students registered in any year of a full-time course who have a minimum of Second Class or B standing and who are in need of financial assistance. Application should be made on the University in-course award form submitted to College Registrar/Secretary of the Faculty or School, on or before October 15.

Boosey and Hawkes (Canada) Ltd. Scholarship Value \$100. This scholarship is awarded to the student in the first year of the Bachelor of Music program majoring in Music Education who ranks highest in the annual examinations and who enrolls in the second year. No application is required.

Awarded in 1970-71 to Barbara Quan.

George Coutts Memorial Scholarship Value approximately \$90. Awarded to a student entering fourth year, who obtained first class honours in the third year of a degree program in the Faculty of Music and who is "a fine person and of sound musicianship".

Awarded in 1970-71 to Ruth Pincoe.

William Erving Fairclough Scholarship The estate of the late Lathan True provides a scholarship in memory of the late William Erving Fairclough. This scholarship is for holders of the degree of Bachelor of Music of the University of Toronto for the purpose of the study of organ playing or advanced composition in the United States or Europe. The scholarship, of the minimum value of \$1,200 will be awarded as funds become available and may be renewed for a second or third year.

Awarded in 1970-71 to Patrick Wedd.

J. M. Greene Music Company Scholarship Value \$100. This scholarship is awarded to the third year degree student majoring in Music Education who receives the highest aggregate standing in instrumental music programs, who enrolls in the fourth year, and who also states his intention to enter the teaching profession. No application is required.

Awarded in 1970-71 to David Elliott.

J. O. McKellar Scholarship A scholarship of \$250 is awarded annually to a student enrolled in the Bachelor of Music Degree Program who is entering fourth year with a Music Education (Vocal) concentration and who has demonstrated superiority in choral work. No application is required.

Peter Screaton Skinner Prize The annual income from a fund established by the friends of the late Peter Screaton Skinner to be awarded to the student in the first year of the Bachelor of Music program majoring in Music Education who obtains the highest standing in the study of organ. No application is required.

Waterloo Music Company Limited Scholarship Value \$100. This scholarship is awarded to the second year degree student majoring in Music Education who ranks highest in the annual examinations, who enrolls in the third year, and who also states his intention to enter the teaching profession.

Awarded in 1970-71 to Joan Tatam.

In-Course Awards

The following bursaries are combined to form a fund used for In-Course Awards:

Atkinson In-Course Bursaries

The Family Bursary Fund

Interprovincial Pipe Line Company Bursary Fund

I.B.M. - Thomas J. Watson Memorial Bursary Fund

Khaki University and Y.M.C.A. Memorial Scholarship Fund

Procter and Gamble Bursary Plan

An In-Course Award may be applied for an academic merit only, on financial need only, or a combination of the two. Applications should be made to the Secretary of the Faculty on or before October 15.

Awards for Diploma and Bachelor of Music Performance Programs

Grants are made by a scholarship committee on the basis of (a) auditions for entering students, and (b) examinations and recitals for students in all higher years. All financial assistance is subject to annual review.

Candidates for admission to Diploma and Bachelor of Music Degree in Performance programs who wish to apply for scholarships should file such forms with their applications for entrance. Students qualifying for the Licentiate Diploma program on the basis of the A.R.C.T. Diploma must appear for an audition, if they wish to apply for financial assistance.

Students in the Diploma and Bachelor of Music Degree in Performance programs wishing to apply for scholarship or bursary assistance for the following year should file applications not later than July 1st with the Secretary.

The scholarship application must be fully answered. The statement of financial needs should be reasonable, based on fees, living expenses, travel expenses (if any), plus minimum allowances for books, music, and practice.

Mary Osler Boyd Award Value \$300. A gift of the Women's Musical Club of Toronto. Awarded to a Faculty of Music student by the scholarship committee.

Awarded in 1970-71 to Jane Coop.

The Jean A. Chalmers Award The award of \$500 is to assist one or more exceptionally promising students in the Artist Diploma or Mus. Bac. (performance) programs in taking master classes or lessons from a distinguished performing artist not on the staff of the Faculty or Royal Conservatory, either one visiting the Faculty or Conservatory for the special purpose of giving such classes or lessons, or one giving such classes elsewhere in Canada. The fields of composition and conducting are not excluded. In making the award, consideration is given to the financial need of the students. Application to the Secretary by May 1st, 1972.

Eaton Graduating Scholarship In order to assist the winner in the beginning of his or her professional career, the Eaton Graduating Scholarship of \$2,000, the gift of The Eaton Foundation, is awarded each year to the graduating student in a diploma program who, in the opinion of the scholarship committee has attained the highest proficiency in piano, violin, or voice. No application is required.

Awarded in 1970-71 to Patrick Li.

Famous Players Canadian Corporation Annual Scholarship Value \$300. Awarded to a diploma program student by the scholarship committee.

Awarded in 1970-71 to Gary Relyea.

Leslie John Hodgson Scholarship Value \$250. Awarded to a student in the Performance programs by the scholarship committee.
Awarded in 1970-71 to Mark McDowell.

W. O. Forsyth Memorial Scholarship Awarded to the Degree or Diploma student majoring in piano whose work is, in the opinion of the Council of the Faculty, most meritorious. The award is intended to enable the winner to pursue further musical study in Europe.
Awarded in 1970-71 to Kathryn Root.

Imperial Order Daughters of the Empire Scholarship Value \$300. Awarded to a student in the Artist Diploma program by the scholarship committee.
Awarded in 1970-71 to Deborah Jeans.

John Moskalyk Memorial Prize A fund established in memory of the late John Moskalyk. Awarded in alternate years in the Faculty of Music by the Council and the School of Music by the scholarship committee. In the Faculty of Music the award will be made to a violinist enrolled in the Bachelor of Music Degree program in Performance or in the Artist Diploma program.
Awarded in 1970-71 to Kathryn R. Wunder.

Musical Talent Foundation The Foundation grants scholarship and other funds for the development of promising music students. Awards may be made to both degree and diploma students. Information and application forms may be obtained from the Secretary.

Kathleen Parlow Scholarships The estate of the late Kathleen Parlow provides scholarships up to the value of \$1,000 for violinists, violists, and cellists in the Artist Diploma program or for students in the Bachelor of Music Degree program in Performance.
Awarded in 1970-71 to Josef Peleg and Kathy Bogyo.

Elie Spivak Scholarship Value \$200. A fund established in memory of the late Elie Spivak. Awarded alternately in the Faculty of Music and the School of Music by the scholarship committee. The 1971-72 award will be made to a student in the School of Music.
Awarded in 1970-71 to Maurice Pelletier.

Argero Stratas Scholarship Value \$300. To be awarded (in alternate years) to a student in the Artist Diploma program who demonstrates artistic merit in voice. Awarded alternately in the Faculty of Music and the School of Music by the scholarship committee. The 1971-72 award will be made to a student in the Faculty of Music.

Toronto Section of the National Council of Jewish Women of Canada Bursary Value \$150. Awarded to a student in the Performance programs who demonstrates financial need in order to be able to continue his studies.
Awarded in 1970-71 to Jose Shapero.

Opera Diploma Course Scholarships

A number of scholarships to singers in the Opera Department are awarded each year. These scholarships are based on yearly auditions as well as the student's record.

The John Eros Memorial Scholarship Donated by Mrs. John Eros and awarded to a student or students registered full-time in the Opera Diploma program in the Faculty of Music.

Awarded in 1970-71 to Peter Barcza, Raisa Sadowa and Daniel Shalenko.

The Andrew MacMillan Scholarship The memorial funds administered by Dr. Herman Geiger-Torel from a fund donated by friends and colleagues of the late Andrew MacMillan and awarded to a student or students in the Opera Diploma program on the basis of merit.

Awarded in 1970-71 to David Borgeson.

Opera Department Scholarships (Canadian Opera Women's Committee) Donated from fees from the sustaining members of the C.O.W.C. and awarded to students registered full-time in the Opera Diploma program in the Faculty of Music who are exceptionally talented.

Awarded in 1970-71 to Alexander Chmil, Avo Kittask, Ann Matthiessen, Edward Matthiessen, David Meek and Michele Strano.

Opera Department Scholarships and Bursaries The funds to come from the sale of tickets to Opera Department productions by permission of the Musicians' Association, Actor's Equity and I.A.T.S.E. Unions, and awarded in third portions to students in the Orchestra, the Opera Diploma program and the Theatre Technology course.

Loan Funds

(Applicable to both Degree and Diploma Programs, unless otherwise indicated.)

Devonshire Loan Fund The Devonshire Loan Fund, established by Graduates of Devonshire House, provides assistance to students in the Residence. Apply to the Dean of Devonshire House.

P.E.O. Educational Fund Established by the P.E.O. Sisterhood, an international organization devoted to the furthering of opportunities for higher education for women, this fund provides financial assistance in the form of loans to women students. Loans bear an interest rate of only 4% per annum and are repayable when the recipient completes her course. Further information may be obtained from the Ontario Provincial Chairman, 35 Cheritan Avenue, Toronto 310.

Ontario Student Awards Program All students who are residents of Ontario and who satisfy the admission requirements of a Canadian university or an eligible post-secondary institution in Ontario may apply for an award under this program. To receive an award, a student must establish a need for assistance and enrol in an eligible institution in a course other than Divinity in the year of award. An award under this program will be made to the extent of established need in a combination of a non-repayable grant and a Canada Student Loan. Application forms are available at all post-secondary eligible institutions.

Canada Student Loans Plan Full details of this Plan are available in a brochure issued by the Government of Canada which may be obtained at all eligible post-secondary institutions in Ontario. Students not eligible under the Ontario Student Awards Program may apply for a Canada Student Loan provided they are attending an institution in Canada or abroad which has been designated as eligible for Canada Student Loans only. The application form for the Ontario Awards Program is also used by the Canada Student Loans Plan.

The University of Toronto Alumni Association Loan Fund This fund comes from subscriptions received originally in 1919 and in succeeding years from graduates of the University and is administered by the University of Toronto Alumni Association. Loans are available to undergraduate and graduate students enrolled in a full-time course at the University, in second and subsequent years. Particulars may be obtained from The University of Toronto Alumni Association, Alumni House, 47 Willcocks Street, Toronto, or from the Secretary of the Faculty or School.

Other Financial Assistance

Children of War Dead (Education Assistance) Act Children of War Dead (Education Assistance) Act provides fees and monthly allowances for children of veterans whose death was attributable to military service. Enquiries should be directed to the nearest District Office of the Department of Veterans Affairs.



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The University of Toronto issues the following calendars and other publications detailing courses of instruction given by the University. Requests for calendars or information may be directed to the Office of Admissions of the University or to the Secretary of the particular Faculty, School or Institute.

ADMISSION INFORMATION	Admission Awards Undergraduate Admission Handbook Undergraduate Admission Bulletin
APPLIED SCIENCE AND ENGINEERING	Faculty of Applied Science and Engineering Engineering at Toronto – descriptive brochure
ARCHITECTURE	Faculty of Architecture, Urban and Regional Planning and Landscape Architecture
ARTS AND SCIENCE	Faculty of Arts and Science – St. George Campus Scarborough College Calendar Erindale College Calendar
BUSINESS	School of Business – Graduate Programmes in Business Administration
CHILD STUDY	Institute of Child Study
DENTISTRY	Faculty of Dentistry Division of Postgraduate Dental Education Division of Dental Hygiene
EDUCATION	The College of Education Graduate Degrees in Education*
EXTENSION	Degree Programmes in Extension Diploma and Certificate Programmes in Extension Continuing Education Programme in Extension
FOOD SCIENCES	Faculty of Food Sciences
FORESTRY	Faculty of Forestry
GRADUATE STUDIES	School of Graduate Studies
HYGIENE	School of Hygiene
LAW	Faculty of Law
LIBRARY SCIENCE	School of Library Science
MEDICINE	Faculty of Medicine, Medical Course Division of Rehabilitation Medicine Division of Postgraduate Medical Education
MUSIC	Faculty of Music The Royal Conservatory of Music Year Book Syllabi (Please State Subject)
NURSING	School of Nursing
PHARMACY	Faculty of Pharmacy
PHYSICAL AND HEALTH EDUCATION	School of Physical and Health Education
SOCIAL WORK	School of Social Work

*Write to: Ontario Institute for Studies in Education, 252 Bloor Street West, Toronto 181, Ontario.

